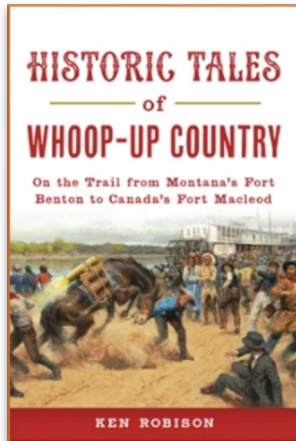


# Montana Historical Society Public Programs and Events October 2021



**Thursday, October 7, 4:30 p.m.**

***Historic Tales of Whoop-Up Country: On the Trail from Montana's Fort Benton to Canada's Fort Macleod***  
**Author talk and book-signing with Ken Robison**

In 1870, Montana traders Johnny Healy and Al Hamilton moved across the Medicine Line and built Fort Whoop-Up. It established the two-hundred-mile Whoop-Up Trail from Fort Benton, through Blackfoot lands, to the Belly River near today's Lethbridge. Over the next decade, the buffalo robe trade flourished with the Blackfoot, as did violence. The turmoil forced the creation of Canada's North-West Mounted Police, tasked with closing down the whiskey trade and evicting the Montana traders. Award-winning historian Ken

Robison brings to life this dramatic story.

**Saturday, October 9, 1:30 p.m.**

***The Bigger Picture: Focusing on the Helpmeets***  
**with Becca Kohl**

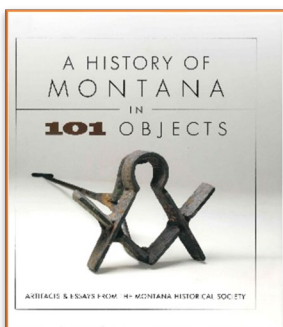
Today, those familiar with early Montana photographers likely know the names of Oliver C. Bundy and Edgar H. Train. Few, however, are aware that their wives, Rhodina and Phebe, respectively, made essential contributions to their husbands' careers and were colorful players in the Queen City's early history. Join retired MHS photograph archivist Becca Kohl as she sheds new light on the roles played by these heretofore unheralded women, in their families and in their community.



**Thursday, October 14, 4:30 p.m.**

***The History of Montana in 101 Objects***  
**Book talk with the authors**

MHS's newest publication, *A History of Montana in 101 Objects*, showcases its remarkable collection of artifacts. Since 1865, the Society has pursued its mission to collect and protect items of significance to Montana's past for the pleasure and education of residents and visitors. This assemblage of objects and interpretive essays draws attention to the diversity of experiences—the triumphs and the sorrows, the everyday struggles and joys—that made Montana.



**Wednesday, October 20, 10:45 a.m.**

***The Enigmatic Art of Voldemar Podder  
with Jennifer Bottomly-O’looney***

Voldemar Podder—who was displaced from his native Estonia during World War II—spent twelve years in various European refugee camps where he learned to paint. Always continuing his artwork, he immigrated to the United States in 1956, landing first in Warm Springs, then, in 1963, relocating to Butte. Podder was a prolific artist whose unique and enigmatic style reflects the life he lived and the people he knew. Join MHS senior curator Jennifer Bottomly-O’looney as she shares the story of this once well-known Mining City artist whose work has a home at the Montana Historical Society.



**Thursday, October 21, 4:30 p.m.**

***Picture Perfect: Highlights from the Montana Historical Society Photograph  
Archives with Jeff Malcomson***



MHS Photograph archives manager Jeff Malcomson will provide an overview of the MHS Photograph Archives by reviewing the repository’s development over the years and surveying seven of its major collections. He will share dozens of photographs from Society’s holdings of approximately one million images, and also reveal current and future projects for the Photo Archives.

**Thursday, October 28, 4:30 p.m.**

***All the Sign Text That Isn’t Fit to Print  
with Christine Brown***

Since 1990, property owners have placed more than 1,700 Montana Historical Society National Register signs at historically significant properties around the state. While these signs tell important stories about the property’s history and architecture, a strict word count and owner discretion often prohibit telling some sad, spooky, and scandalous stories. In this seasonally appropriate presentation MHS interpretive historian Christine Brown will highlight intriguing, silly, sometimes macabre, and tragic stories that never made it onto various National Register signs. These stories left on the cutting room floor range from abusive husbands and powerful widows to suicide, robbery, and runaway horses. Appropriate for ages 13 and up.

