

THE 49TH ANNUAL

MONTANA HISTORY CONFERENCE

Red Lodge, September 29–October 1, 2022



Conference logistics (see map on page 30)

The 2022 Montana History Conference will be headquartered at the Rock Creek Resort, 6380 US Highway 212 in Red Lodge. The resort, set on thirty acres next to beautiful Rock Creek, is a nine-minute drive south from Red Lodge. Hotel rooms are available for \$128-\$140 per night plus tax, until August 29. Call (406) 446-1111 and ask for the "History" group rate.

Fair warning: There is no cell service at the resort. Hotel guests can use the room phones to make free in-state calls. Conference attendees must enable Wi-Fi calling on their cell phone to make calls.

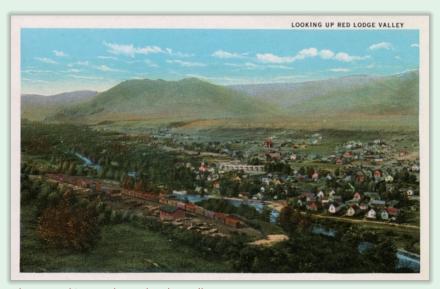
Downtown accommodations: Ask for the Montana History Conference rate (available until August 29).

The Pollard Hotel: the pollar dhotel.com, (406) 446-0001. Group rate: \$96 per night plus tax. Book online with the group code b605780.

The Yodeler Motel: (406) 446-1435. Group rates: \$89-\$165 per night plus tax. Most rooms are not wheelchair accessible.

Quality Inn: (406) 446-4469. Group rate: \$110 per night plus tax.

(continued on page 29)



Above: Looking up the Red Lodge Valley. MTHS Photo Archives, PCoo1 RELO. Front cover: Driveway along the Yellowstone River, Hayden Valley, 1916. MTHS Photo Archives, H-16240.

To Wonderland and Beyond

Welcome to the 49th Annual Montana History Conference. For nearly five decades the Montana History Conference has been exploring the people, events, and episodes that make the Treasure State's heritage so complex and intriguing. This year, To Wonderland and Beyond will commemorate the 150th anniversary of Yellowstone National Park by exploring the many facets of the Yellowstone and Beartooth region's history. Engaging speakers, outstanding tours, a wide variety of topics, and a whole lot of fun with the Montana history community are in store for you.



Each year many great partners make the Montana History Conference possible. We especially want to thank perennial partners the Dennis and Phyllis

Washington Foundation and the Montana History Foundation. In addition, we could not pull this off without fantastic support from the Bureau of Land Management–Upper Missouri River Breaks National Monument, and our local partners, including the Carbon County Historical Society and Museum, Buses of Yellowstone Preservation Trust, Red Lodge Chamber of Commerce and Tourism Business Improvement District, and the Yellowstone National Park Heritage and Research Center.

We invite you to immerse yourself into Montana's past and enjoy spending time with others who share a love for Montana history. And, while in Red Lodge, we hope that you will extend your visit a bit and take advantage of the many heritage and cultural amenities that this historic community has to offer.

Please join us for this outstanding trip **To Wonderland and Beyond**. All of us at MTHS look forward to greeting you—our good friends—in Red Lodge.

Molly Kruckenberg
Director

Please note: The conference schedule is subject to change. Unless otherwise noted, all events will be held at the Rock Creek Resort.

Thursday, September 29

- 7:30 A.M.-5:30 P.M. Conference registration
- 8:30 A.M.-5:00 P.M. Made in Montana Tour (departs from the conference hotel; limited to 44. Wear sturdy boots or shoes and weather-appropriate clothing; lunch is included).

The Beartooth region has a rich industrial history, and industrial historians Brian Shovers and Fred Ouivik have selected a choice handful of historic industrial landmarks to visit during this daylong tour. Stops include the Smith Mine Disaster site in Bearcreek, where seventyfive men lost their lives in a methanegas explosion in February 1943; the Yellowstone-Big Horn Research Center camp, a geology research station since 1936; the former Red Lodge Labor Temple, now the Carbon County Historical Museum; Earlywood Designs, maker of modern turned wooden kitchen utensils: and Back Alley Metals, a custom metal manufacturing business. Beer fans will enjoy the last stop at Red Lodge Ales for a brewery tour and tasting.



A view of the Smith Mine. Photo by Kate Hampton.

9:00 A.M.-5:00 P.M. Educators Workshop (lunch included)

What They Left Behind: Places and Primary Sources History is the interpretation of the remnants left behind—oral traditions, artifacts, buildings, photographs, and written documents. This workshop will focus on ways to engage students with these pieces of the past on the 150th anniversary of Yellowstone National Park and the 50th anniversary of the Montana state constitution. In the morning, Montana Memory Project director Jennifer Birnel will share primary sources from the Montana Memory Project, and Bainville

fifth grade teacher (and Teacher Leader in Montana History) April Wills will focus on ways to bring them to life for elementary students. In the afternoon, Gardiner High School teacher Christina Cote will share research her students discovered on the role of the Chinese in Yellowstone National Park, and Bigfork High School teacher (and Teacher Leader in Montana History) Cynthia Wilondek will offer ways to teach about the 1972 Montana Constitution. Educational and cultural consultant Dr. Shane Doyle (Apsáalooke) will present lesson plans he has developed based on recent archaeological research of ancient ice patches in the Beartooth Mountains, and Columbus High School teacher Casey Olsen will talk about the power of place and engaging students in place-based research of Indigenous Montana histories.

1:30 P.M.-4:00 P.M. Preservation Workshop

Sustainable History Hosted by the State Historic Preservation Office, this workshop will demonstrate how historic preservation can be a win-win for owners, the buildings, the environment, and the local economy. Following a report from MTHS community preservation coordinator Kate Hampton and updates on current issues from local preservation officers, state historic preservation officer Pete Brown and High Plains Architect's Randy Hafer will discuss how preservation enables us to work within a smaller carbon budget than new construction. Brown will share how, historically, raw materials were locally sourced and processed into the wood, brick, and stone that comprise Montana's early twentieth-century built environment. Hafer will discuss his LEED Platinum Certified preservation projects, showing how historic buildings can be high-efficiency performers. Participants will also learn about the iconic Rustic-style Old Faithful Inn in Yellowstone National Park. The hotel endures regular and repeated seismic activity, massive snow loads, and hordes of tourists each year. A&E Design architects Crystal Herzog and Jim McDonald will reveal what keeps the 1904 log building standing strong while providing visitors and guests with the quintessential "Western Experience."

1:30 P.M.-4:30 P.M. Writers Workshop

Publishing the Past: A Workshop for Authors Are you interested in learning more about publishing? This two-part workshop will focus on the ins and outs of getting your books and articles into print. It will begin with a roundtable discussion featuring professional editors, including the team from the Montana Historical Society Press and Montana The Magazine of Western History. Then, in break-out groups, you will have an opportunity to talk in depth

with editors on topics ranging from how to identify a potential publisher to what they look for in research and writing, what happens to your manuscript after you submit it, what to expect during the editing process, how your work is marketed and financed, and your role once the book or article is published.

1:30 P.M.—2:30 P.M. Downtown Red Lodge Walking Tour (departs from Carbon County Museum, 224 Broadway Ave. N.)

Downtown Red Lodge developed rapidly in the mid-1890s as it became Montana's leading coal mining region. Although half of Red Lodge's population was foreign-born, buildings erected between 1895 and 1936 generally reflect American trends rather than traditions of the various



Looking south on Broadway, Red Lodge, ca. 1910. MTHS Photo Archives, PCoo1 RELo.

ethnic groups. Don your comfy shoes, listening ears, and thinking cap for a trip through time up one side of Broadway and down the other to soak in the history and magnificent architecture of downtown Red Lodge. This tour is also offered Friday afternoon. (limited to 20)

3:30 P.M.-4:30 P.M. Hi-Bug Historic District Walking Tour (departs from Carbon County Museum, 224 Broadway Ave. N.)

This guided walk will explore Red Lodge's elegant Hi-Bug neighborhood. Hi-Bug was a schoolyard term coined in the 1920s to describe the high-society neighborhood of north Red Lodge. Between 1890 and 1930, bankers, lawyers, mining engineers, businessmen, and ranchers built grand, pattern-book homes, while a select few hired local architect Seth Hunneywell to construct distinctive mansions. Stroll through the neighborhood to learn more about these homes, which were symbols of the success and affluence attainable in Red Lodge. This tour is also offered Friday afternoon. (limited to 20)

2:30 P.M. to 5:00 P.M. Carbon County Historical Museum, 224 Broadway Ave. N.

Before the opening reception, enjoy free admission to one of the best local museums in Yellowstone Country. The museum features exhibits on Crow Indians, homesteading and agriculture, the Festival of Nations, Greenough and Linderman rodeo personalities, the Waples gun collection, and a lower-level simulated coal and hard-rock mine tunnel. Also featured is *Yellowstone Engraved*, a traveling exhibit of vintage Yellowstone Park images produced by Lee Silliman.

5:30 P.M.—7:30 P.M. Opening Reception

Join your fellow Montana history enthusiasts for a progressive reception in historic downtown Red Lodge. Stop in at the 1909 Carbon



Labor Temple, ca. 1920. The Carbon County Historical Society Museum was originally home to Red Lodge Miners Local No. 1771. Photo courtesy of Carbon County Historical Society.

County Historical Museum for heavy appetizers, good conversation, and a helping of Carbon County history. Then head south one block to the Buses of Yellowstone Preservation Trust for dessert and a close look at its rare collection of antique Yellowstone National Park vehicles. (See map on p. 30.)

7:45 P.M.—9:00 P.M. Wonderland on the Big Screen

Step back in time with a visit to the charming Roman Theater (see map on p. 30) to take in a selection of historic Yellowstone National Park promotional films. Yellowstone National Park Heritage and Research Center archivist Anne Foster will premiere newly digitized mid-twentieth-century promotional footage, and Montana Historical Society Photograph Archives manager Jeff Malcomson will show digitized footage from early twentieth-century reels, including Magic Yellowstone and Yellowstone National Park: The Scenic Wonderland of America.



Roman Theater. Photo by Kate Hampton.

Friday, September 30

♦ 7:00 A.M.−5:30 P.M. Conference registration

Welcome to Red Lodge No one is better suited to kick off this conference than author, historian, and storyteller John Clayton, who will welcome and orient conference-goers with the history of Red Lodge, drawn from his book with the Carbon County Historical Society, *Images of America: Red Lodge*. A longtime resident of Red Lodge, Clayton is a regular contributor to *Montana*



Quarterly and Big Sky Journal. His books include Wonderlandscape (about Yellowstone), Natural Rivals (about John Muir and Gifford Pinchot), and The Cowboy Girl (about Carbon County author Caroline Lockhart).

♦ 9:00 A.M.−10:15 A.M. Concurrent sessions

Before Yellowstone Since Ferdinand Hayden's earliest expeditions to Yellowstone, explorers and archaeologists have observed a long Indigenous history in the region. In First Peoples of Yellowstone: The Archaeological Evidence for the Earliest Native Americans in the Park, University of Montana professor Dr. Douglas MacDonald will provide an overview of the last 11,000 years of Native American use of the Greater Yellowstone Ecosystem from an archaeological perspective. The Tukudika, or Sheep Eater, Indians were a band of Mountain Shoshone who lived for thousands of years in the area that would become Yellowstone National Park. In her



presentation, Louise Dixey, Shoshone-Bannock Language Cultural Preservation Department director, will share the stories of her people and describe efforts at Fort Hall to preserve language and culture and encourage new research.

Politics in Perspective In Bozeman Prostitution and the Sociopolitical Landscape of the Early 20th Century, Montana State University graduate

student Maryrose Hicko will introduce Mattie Hayes Rosenthal, a prostitute in Bozeman circa 1900–1920. The presentation reveals how Rosenthal's life was shaped by social reform before and after World War I. University of Montana graduate student James Compton will present Mansfield, Marines, and Mothers: Montanans and the Politics of American Intervention in the Chinese Civil War from 1945 to 1946. At the conclusion of World War II. American citizens reasserted the democratic freedoms they had sacrificed to win the war. The American intervention in North China during the Chinese Civil War presented a ripe opportunity for civic restoration in late 1945. Compton's presentation examines how ordinary Montanans—deployed Marines, their families, and their congressman—impacted American foreign policy through participatory

democracy.

Exploring Yellowstone In Horn Miller: The Toughest Man in Montana, retired University of Texas at Austin instructor Fred Woody will tell the story of Adam "Horn" Miller, a Cooke City prospector, storyteller, guide, scout, and all-around mountain man who began exploring Yellowstone in the 1860s. In Lost (and Found) in Yellowstone: The Truman C. Everts Story, author and storyteller Ednor Therriault will share the chilling story of Everts's separation from his party in 1870 and how he survived alone in Yellowstone without his horse or supplies for thirty-seven days.

10:30 A.M.-11:45 A.M. Concurrent sessions

To and Through the Park In Corridors of Concern: A (Brief) History of Yellowstone



Adam "Horn" Miller, ca. 1910. Courtesy of Fred Woody.

Trails, retired Missouri State University geography professor Dr. Judy Meyer will examine and illustrate the evolution of Yellowstone trails using historical documents, maps, and photographs. The location, maintenance, and, in some cases, decommissioning of trails mirror Yellowstone administrators' attempts to meet 150 years of changing demands of what a national park experience should be. Railroads: The Structural and Tourism Development of Yellowstone and Other National Parks, by retired Yellowstone Gateway Museum director Paul Shea, will show how the railroads helped to develop Yellowstone National Park and other parks through infrastructure and tourism.

Art in the Park In Tracing Artistic Memories and Mysteries of Yellowstone and Glacier, retired MTHS historian Dr. Ellen Baumler will explore how painting, photography, literature, oral culture, and music have given us powerful incentives to visit Montana's parks and preserve these majestic resources. Writer Robert Nisbet will talk about artists Walter Oehrle and Olive Fell in Two Historic Artists of Yellowstone National **Park.** Oehrle created advertising art for the Union Pacific Railroad in the 1920s and designs for the Old Faithful Inn in 1935. Fell produced refined etchings and whimsical postcards of park bears from the 1930s to the 1960s.



Fuzzy bear, by Olive Fell. Courtesy of Robert Nisbet.

Women in White Coats In Who Were Montana's Early Women Physicians?

East Carolina University professor Dr. Todd Savitt will offer a group biography and stories of several of the thirty-nine determined women who applied for medical licenses in Montana between 1889 and 1910. University of Montana

PhD student Kymberly MacEwan has researched how field matrons on the Blackfeet Reservation visited families and instructed them in proper hygiene and "moral" lifestyles while providing varying forms of healthcare. In The Field Matrons on the Blackfeet Reservation, Progressive Era, she will examine how the roles these women played in healthcare, assimilation, social conformity, and government surveillance were integral to the larger Progressive Sanitation Campaign.



12:00 P.M.—1:30 P.M. Luncheon

Bites of History: Vintage Menus from Yellowstone National Park's Hotel Dining Rooms Tourists staying overnight in Yellowstone National Park required lodging and meals. By the turn of the twentieth century, several first-class hotels served the lodging and dining needs of moneyed travelers. Historian Bruce Gourley's



A 1931 lunch menu from Old Faithful Inn dining room. Courtesy of Bruce Gourley.

presentation will offer a cultural analysis of hotel dining room menus from the early 1900s into the 1950s, which in words and images convey an evolving, subtle history of Yellowstone tourism.

Bruce Gourley is the editor of *Yellowstone History Journal* and author of *Historic Yellowstone National Park: The Stories Behind the World's First National Park.*

♠ 1:45 P.M.-3:00 P.M. Concurrent sessions

Industrial Strife Industrial historian and retired Michigan Tech history professor Fred Quivik's presentation, Mining and Yellowstone National Park: The Jardine Mining District, will provide an expansive overview of mining at Jardine and put more recent regulatory controversies, including the hotly contested New World Mining District near Cooke City, in the context of efforts to protect Yellowstone from mining. In The Rise and Fall of Corporate Sawmills in Montana, retired MTHS Library manager Brian Shovers will chronicle the history of Montana's corporate timber industry and the many unpredictable forces that led to its demise.

About Face In 180 Miles to Wonderland: The Black Soldiers of Fort Harrison and Their 1904 March to Yellowstone, Stacy Montemayor will tell the story of Black soldiers in the U.S. Army's Twenty-Fourth Infantry and the training march they made from Helena to Yellowstone National Park in the summer of 1904. Montana State University–Billings history professor Dr. Tom Rust will present The Star of the Troop: Masculinity, "Immoral Acts," and the Ideal Soldier in Yellowstone National Park. Through the story of Private Laurence Edgar Moon's trial for "immoral acts" while serving in Yellowstone, Rust examines changing

perceptions of masculinity and homosexuality in the military.

Making Monuments

Since Lewis and Clark waxed poetic about the White Cliffs, the Upper Missouri River Breaks have captivated the American public. One central, though relatively unknown, figure in the establishment of the Upper Missouri River Breaks National Monument



The Upper Missouri River Breaks National Monument. Photo by Zane Fulbright.

was Emil DonTigny (1901–1969). In Emil DonTigny: Pioneering Conservationist, Montana History Foundation historian Dr. Ciara Ryan will bring to light DonTigny's role in preserving the monument. Upper Missouri River Breaks Monument manager Zane Fulbright will continue the story in **The Mighty Mo**: America's Wilderness Waterway, exploring the evolution of the Missouri River from threatened resource to its status as a national monument.

3:15 P.M.-4:30 P.M. Concurrent sessions

Form Follows Function Architect Paul Filicetti will explain the architectural impacts of bathrooming in the park in Comfort Stations, Restrooms, and Private Bathrooms in Yellowstone. Focusing on buildings such as Old Faithful Inn and the Lake Yellowstone and Mammoth hotels, he will show how changing modes of transportation impacted guest facilities. In National Park Service Rustic Architecture, Richard Brown will share the history of "Parkitecture" as it relates to the prolific work of Bozeman architect Fred F. Willson. Willson designed 175 projects in and near Yellowstone between 1919 and 1955.



Old Faithful Inn. MTHS Photo Archives, PC 001 YENP.

Dressed for the West Join Yellowstone National Park Heritage and Research Center archivist Anne Foster to explore what exactly one wears in a national park. Her presentation, Packing for Yellowstone: Dress and Culture in the World's First National Park, combines historical photographs, audience participation, and reproduction clothing to explore the development of the active leisure style and its influence on gender roles, social status, industrialization, and cultural norms.

Walking Tours Enjoy a walking tour of either the historic downtown or the "Hi-Bug" neighborhood (see descriptions page 6.) Tours will depart from the Carbon County Museum, 224 Broadway Ave. N. at 3:30 P.M. and continue until 4:30. Transportation on your own.

Evening Program

- **♦** 5:00 P.M.—6:00 P.M. **Cocktails and Conversations**, Main Lodge, lower-level banquet area and creekside patio (weather permitting)
- **6**:00 P.M.−8:00 P.M. **Banquet**

Yellowstone Revealed Yellowstone National Park brochures promote the landscape as a pristine wilderness, appearing as it did before the arrival of human beings. However, archaeological research shows that Indigenous peoples have been present in the region for at least the past 12,000 years. Twenty-seven tribal nations have an official association with Yellowstone, yet there is scant mention of this in the park's visitor information. As director of Mountain

Time Arts' *Revealing a Presence* project in Yellowstone, Dr. Shane Doyle will speak about commemorating the park's 150th birthday with an All-Nations Teepee Village near Gardiner. Conceived in collaboration with representatives from twenty-seven tribes and park staff, Doyle's project finds meaningful ways to reflect on and recognize the powerful Indigenous history of this landscape.

Dr. Shane Doyle (Apsáalooke) is an educational and cultural consultant who hails from Crow Agency, Montana. He is an educator, researcher, curriculum designer, environmental advocate, performance art producer, and Plains Indianstyle singer.



Heritage Keeper and Heritage Guardian Awards

The Montana Historical Society's Board of Trustees' Heritage Guardian and Heritage Keeper Awards honor exemplary work, commitment, and effort in identifying, preserving, and presenting the history and heritage values of Montana for current and future generations. The awards recognize individuals, families, organizations, educators, historians, and others whose efforts have had a significant impact on generating interest in, and the preservation of, the diverse history of Montana.

MTHS Director Molly Kruckenberg will announce this year's Board of Trustees' Heritage Guardian and Heritage Keeper Award recipients. Starting this year, the awards will be presented to recipients at separate celebrations in their home communities.





Board of Trustees' Heritage Keeper Award Recipient

Arlyne Reichert

Arlyne Reichert has spent nearly three decades working to save the Tenth Street Bridge in Great Falls. Engineer Ralph Adams of Spokane, Washington, and Great Falls architect George Shanley designed the iconic concrete arch bridge spanning the Missouri River in 1920. It is Montana's longest and oldest open-spandrel, ribbed-concrete arch bridge. Reichert's tireless effort to forge partnerships, gather community support, raise funds for restoration, coordinate and compromise with local, state, and federal agencies, and promote the significance of the bridge to a wide audience is a model for other citizens to follow.

Her work to save the bridge began in 1996 when the city built the Eagle Falls Bridge across the Missouri River and closed the Tenth Street Bridge, slating it for demolition. Reichert wasted no time founding the nonprofit Preservation Cascade to raise funds and guide efforts to save and restore the endangered structure. Under her direction, the group garnered local, state, and national experts to document the bridge's historical significance, directed listing the bridge in the National Register of Historic Places, and raised funds for its restoration.

In total, Reichert and Preservation Cascade have raised over \$1 million to restore the bridge as a pedestrian/bike pathway. With patience and quiet persistence, she coordinated with the city and contractors over the course of twenty-five years to restore and upgrade the structure's concrete arches, bridge deck, and railings in phases. Despite COVID putting the brakes on a large celebration, Reichert made sure the Tenth Street Bridge opened to pedestrians and bikers in 2020 in time for its hundredth anniversary.

Schedule at a Glance The conference schedule is subject to change. Unless otherwise noted, events will be held at the Rock Creek Resort.

Thursday, September 29

7:30 A.M5:30 P.M.	Conference registration
8:30 A.M5:00 P.M.	Made in Montana Tour (lunch included)
9:00 A.M5:00 P.M.	Educators Workshop (lunch included)
1:30 P.M4:00 P.M.	Preservation Workshop
1:30 P.M4:30 P.M.	Writers Workshop
1:30 P.M2:30 P.M.	Downtown Red Lodge Walking Tour (departs from Carbon County Museum)
3:30 P.M4:30 P.M.	Hi-Bug Historic District Walking Tour (departs from Carbon County Museum)
2:30 P.M5:00 P.M.	Carbon County Historical Museum (on your own)
5:30 P.M7:30 P.M.	Opening reception
7:45 P.M9:00 P.M.	Yellowstone films at the Roman Theater

Friday, September 30

7:00 A.M5:30 P.M.	Conference registration	
7:30 A.M8:45 A.M.	Plenary breakfast, Welcome to Red Lodge	
9:00 A.M10:15 A.M.	CONCURRENT SESSIONS Before Yellowstone Politics in Perspective Exploring Yellowstone	
10:30 A.M11:45 A.M.	CONCURRENT SESSIONS To and Through the Park Art in the Park Women in White Coats	
12:00 P.M1:30 P.M.	Luncheon, Bites of History	
1:45 P.M3:00 P.M.	CONCURRENT SESSIONS Industrial Strife About Face Making Monuments	
3:15 P.M4:30 P.M.	CONCURRENT SESSIONS Form Follows Function Dressed for the West	

3:30 P.M.-5:00 P.M. Red Lodge Hi-Bug and Downtown Walking Tours

(departs from Carbon County Museum)

Cocktails and Conversations 5:00 P.M.-6:00 P.M.

6:00 P.M.-8:00 P.M. Banquet and Keynote, Yellowstone Revealed

Saturday, October 1

Conference registration 7:30 A.M.-2:30 P.M.

Bradley breakfast, Blood Flows 7:30 A.M.-8:45 A.M.

CONCURRENT SESSIONS 9:00 A.M.-10:15 A.M.

> Taking Tourism to New Heights Canyon Village Comparisons

Reckoning with Race

10:30 A.M.-11:45 A.M. CONCURRENT SESSIONS

Capturing Yellowstone

Keeping It Wild

All Creatures Great and Small

Luncheon, The History of Mammals in the Greater Yellowstone 12:00 P.M.-1:30 P.M.

Ecosystem, 1796–1881

POST-CONFERENCE GUIDED TOURS 1:45 P.M.-5:00 P.M.

> Bearcreek Bonanza Finnish Heritage Tour **Crow Country Tour**





SHEDAG ADVIA IAUOSSIM ADAAU THDMUNOM JAHOITAN



MONTANA

Board of Trustees' Heritage Keeper Award Recipient Margie Smith

For more than forty years, lifelong Smelter City resident Margie Smith has been a strong force within Anaconda's historic preservation community. Her determination, grit, and get-it-done mindset have saved the Anaconda Copper Mining Company's smokestack, the Montana Hotel, and the annual Smelterman's Day celebration. Protecting these landmarks to industry, business, and labor has preserved Anaconda history and instilled a deeper sense of place for residents and visitors.

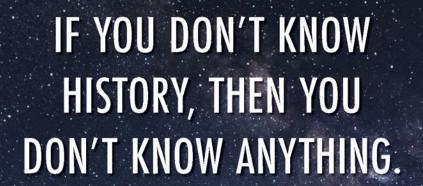


The Anacondans to Preserve the Stack committee formed in 1982 when the Atlantic Richfield Company (Arco), which had bought out the

Anaconda Company in 1977, dismantled and demolished the smelting complex at the top of the hill. Before Arco demolished the smelter's iconic stack, Smith began working with the grassroots group to raise funds and seek creative solutions to save the complex's most visible and evocative structure. Smith's collaborator in the project, John Cozby, recalled in 2018 that Margie Smith "was the one behind not only getting people together to save the stack, but to organize the group as a corporation so we were recognized legally." Smith also nominated the stack to the National Register of Historic Places and negotiated a no-cost proposal with Montana Fish, Wildlife & Parks to designate the 585-foot stack a state park. Today, the stack is beloved as an icon of Anaconda's industrial mining heritage.

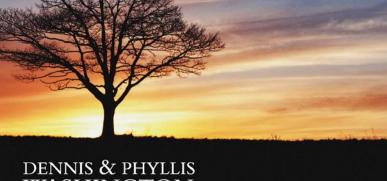
In 2018, Smith revitalized the Anaconda Company's annual Smelterman's Day, an event previously held by the company, to bring people to Anaconda to celebrate the centennial of the stack. The popular event now features a weekend full of activities, including bus tours to the base of the stack, an art walk, a brewfest, a half-marathon, and an oral history recording booth. In two years, the event raised \$19,000 for the stack's preservation.

For more than ten years, Margie Smith and her husband Pete have also worked to preserve the Montana Hotel, a corner landmark in downtown Anaconda. They founded the Anaconda Restoration Association and, with help from an army of volunteers, wrote grants and raised more than \$100,000 to reconstruct the failing west lobby floor system, install historically sensitive flooring, and introduce a new entryway to the space. The project brought back a first-class



YOU ARE A LEAF
THAT DOESN'T KNOW
IT IS PART OF A TREE.

- MICHAEL CRICHTON



DENNIS & PHYLLIS WASHINGTON FOUNDATION

space for the community to gather and gave new life to a valuable historic building in Anaconda.

Board of Trustees' Heritage Guardian Award Recipient

Sons and Daughters of Montana Pioneers

The Sons and Daughters of Montana Pioneers' contributions to Montana history are many. Established in 1892 as a successor organization to the Society of Montana Pioneers, the Sons and Daughters of Montana Pioneers (SDMP)

has been protecting, safeguarding, and preserving Montana history for 130 years. SDMP stores a historically significant collection of photographs, books, reference works, meeting minutes, correspondence, financial records, digital assets, and artifacts in its office in the Veterans and Pioneers Memorial Building in Helena. The organization's success stems from its strong membership and its willingness to share stories, objects, artifacts, and documents related to Montana history.

Foremost among the SDMP's accomplishments is its generous donation of land on which the Montana Historical Society sits. In 1941, SDMP donated sixty-three lots



The first chapter of the Sons and Daughters of Montana Pioneers, 1892. Photo courtesy of Sons and Daughters of Montana Pioneers.

just east of the Montana State Capitol in Helena to be used for construction of the Veterans and Pioneers Memorial Building, also known as the Montana Historical Society Museum and Archives. Along with help from veterans' organizations, SDMP was instrumental in establishing a permanent home for the Montana Historical Society.

SDMP also supports the James Kovatch/SDMP history scholarship at the University of Montana-Western, the Montana History Teacher of the Year Award, and a history room at Bannack State Park. Additionally, members perpetuate preservation of Montana history by donating their time, knowledge, family heirlooms, and records to local museums statewide. In 2001, members planned, collected, and edited *Dreams Across the Divide*, a collection of ninety Montana pioneer family stories.

Saturday, October 1

₱ 7:30 A.M.−2:30 P.M. Conference registration

7:30 A.M.-8:45 A.M. Bradley breakfast

Blood Flows: Montanan Vigilantes and the Interconnected Genealogies of Violence Join PhD candidate Patrick Hoehne, recipient of the 2022 MTHS James H. Bradley Fellowship, as he traces the interconnected histories behind the 1863–1864 vigilante movement in what is now Montana. His presentation will analyze the personal experiences and networks of those actors caught up in the action, making visible the significant linkages between the vigilantism in Montana and earlier episodes of violence elsewhere.



♦ 9:00 A.M.-10:15 A.M. Concurrent sessions

Taking Tourism to New Heights In Willard Fraser: Montana's "Mayor of All Outdoors," author Lou Mandler will discuss Billings mayor Willard Fraser's many efforts to entice visitors to Montana. Fraser was instrumental in pursuing federal recognition for Pompeys Pillar and Pictograph Caves and promoting the state's natural wonders. Montana Department of Transportation historian



Beartooth Highway with vintage Yellowstone National Park bus. Photo by Kate Hampton, 2016.

Jon Axline will share exciting and colorful tales of **The Beartooth Highway: A History of America's Most Beautiful Drive**. Built during the height of the Great
Depression and rising 10,947 feet above sea level, the Beartooth Highway
sparked an economic boom in Red Lodge, Cooke City, and Yellowstone National
Park and continues to leave a profound impression on people privileged to
drive it.

Canyon Village Comparisons In Same Song, Different Verse, Yellowstone National Park historian Alicia Murphy will explore the conditions that led to Yellowstone's mid-twentieth-century Mission 66 redevelopment and

compare it to recent park improvement efforts that began in 2010. Preservation architect Lesley Gilmore's presentation, Where's the Door? Design Review of Canyon Village Lodge, highlights the evolution of a prominent Mission 66 project. The architects for the lodge were based in Los Angeles, which presented a different climate and conditions



Canyon Village Lodge, 1958. MTHS Photo Archives, K57157.

from those in Yellowstone. Gilmore will examine Yellowstone National Park landscape architect Frank Mattson's 1955 review of the Canyon Village Lodge design and compare it to the final product.

Reckoning with Race Brigham Young University history professor Andrea Radke-Moss will present Our Citizens Don't Think Much of the Indians: Montana Women and Representations of Native Americans at the Chicago World's Fair. Through the stories of Eliza Rickards and Emma Cowan, she will examine how Montana women portrayed Indigenous people in 1893, focusing on their settler colonial narratives and Montana boosterism. University of Notre Dame associate professor Mark Johnson will discuss the tensions in wood harvesting around Butte in the early 1880s in The War of the Woods: Chinese Wood Choppers and Unlikely Allies, Montana 1880–1900, sharing the story of a clash between Chinese and white woodsmen and the Butte constable who intervened.

Ō

Capturing Yellowstone Between 1881 and 1891, photographer Frank J. Haynes made more than five hundred glass-plate negatives of Yellowstone for the Northern Pacific Railroad and his own photograph concession business. MTHS Photograph Archives manager Jeff Malcomson will survey Haynes's 1880s work and explain the Montana Historical Society's efforts to digitize the collection in Visualizing the Early Park: Digitizing Haynes's 1880s Yellowstone Photographs. Photojournalist Brad Boner will chronicle another stunning visual record in Yellowstone National Park: Through the Lens of Time, a visual essay presenting William Henry Jackson's 1871 images paired with Boner's breathtaking color photographs from 2012 to 2014. These contemporary comparisons to Jackson's originals reveal just how well Wonderland has stood the test of time.

Keeping It Wild Montana can boast some of, if not the most, robust, diverse, and enviable fish and wildlife resources in the nation. In Keeping the West Wild: The Genesis of Wildlife Conservation in Montana, Michael Korn will trace Montana's long history of wildlife conservation, from the fur trade period into the twenty-first century, and the landmark efforts that brought Montana's wildlife resources back from the brink. Alpine climber and historian Jacob Schmidt will explore the culture of secrecy among Montana's alpine climbers in Keeping Secrets: Montana's "Do Not Publish" Ethic and the Experience of Wildness. Through interviews with climbers and land managers and newly available archival information, he explores the origins of the "Do Not Publish" ethic and the lasting effect it has had on alpine recreation in the state.

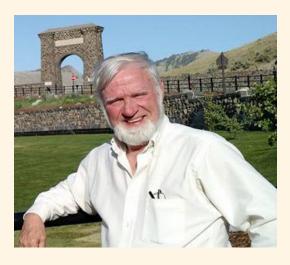


Twin Cub Bears. MTHS Photo Archives, PCoo1 YENP.

All Creatures Great and Small The Crow Indians have called the Yellowstone River Valley home since time immemorial. Crow storyteller Franco Littlelight will use art, music, poetry, and traditional songs in The Dream of the Cave Witch: Myth and Legend Surrounding the Big Lake Country to share Crow stories concerning witches, little people, wild men, and other beings from the Yellowstone Lake country. Representing more than seventy tribes in twenty states, the InterTribal Buffalo Council (ITBC) has restored approximately 20,000 buffalo to nearly one million acres of tribal land. ITBC president and Blackfeet Nation member Ervin Carlson will share how ITBC's reintroduction of the buffalo has helped heal the spirit of both the Indian people and the buffalo.

● 12:00 P.M.−1:30 P.M. Luncheon

The History of Mammals in the Greater Yellowstone Ecosystem, 1796–1881 Yellowstone is home to the largest concentration of mammals in the lower forty-eight states. Since the early twentieth century, the question of how many and what large mammals lived in the Greater Yellowstone Ecosystem (GYE), before and after creation of the park in 1872, has persisted. Retired Yellowstone National



Park historian Lee Whittlesey will share insights from his work with historians Paul Schullery and Sarah Bone, which examined more than five hundred first-person observations of wildlife in the GYE between 1796 and 1881, with select attention to 1882 to 1890. Their exhaustive research confirmed the historical presence, abundance, and distribution of many mammal species, brought about a deeper understanding of the ecological impacts of human activities, and has informed sound management decisions.

Lee Whittlesey has spent nearly fifty years studying Yellowstone history, which resulted in publication of more than sixty journal articles and sixteen books, including the recent *Off with the Crack of a Whip!: Stagecoaching through Yellowstone* and *The History of Large Mammals in the Greater Yellowstone Ecosystem*, 1796–1881, *Vol.* 1 with co-author Sarah Bone in 2020.



Yellowstone National Park Transportation Co. Stage #12 with a Full Load of Tourists, by W. S. Berry, ca. 1910. MTHS Photo Archives, 76-30 F10.2.

Post-Conference Field Trips

1:45 P.M.-5:00 P.M. Guided tours

Bearcreek Bonanza Join historian Jon Axline on a field trip to the town of Bearcreek, a former coal mining city. From a vista point overlooking the ruins of the Smith Mine, Axline will tell the tragic story of one of the nation's worst coal mine disasters, where seventy-five men lost their lives in 1943. Farther east,

participants will learn about the Bearcreek Bank and continue on to the Bearcreek Cemetery, where many miners and their families were laid to rest. (limited to 44)

Finnish Heritage Tour

Finnish immigrants to Red Lodge originally came to work in the coal mines, but many claimed homestead land and thrived as farmers and ranchers. On this tour with Museum of the Beartooths director Penny Redli, participants will drive through Finntown, near downtown Red



Kaleva Lodge members dressed for a Finnish heritage event. Courtesy of Kaleva Lodge.

Lodge, to see where many Finnish families helped establish Red Lodge. The tour will then travel to the West Bench to learn about the many Finnish farmsteads in the area and conclude at the historic Finnish Kaleva Park with more Finnish history, a sauna tour, and traditional Finnish refreshments. (limited to 32)

Crow Country Tour Join Carbon County Museum Director Patty Molinaro, cultural consultant Shane Doyle (Apsáalooke), and Columbus High School teacher Casey Olsen to explore Crow history in Stillwater County. Tour highlights include a visit to the Second Crow Agency site with archaeologist Steve Aaberg and a stop at Chief Rock to view ancient rock art. (limited to 53)

Thank you to our partners and sponsors!

Dennis and Phyllis Washington Foundation

Bureau of Land Management-Upper Missouri River Breaks National Monument

Montana History Foundation Red Lodge Chamber of Commerce

Red Lodge

Tourism Business Improvement District

Yellowstone National Park Heritage and Research Center Carbon County Historical Society

Museum

Carbon County Historic Preservation

Office

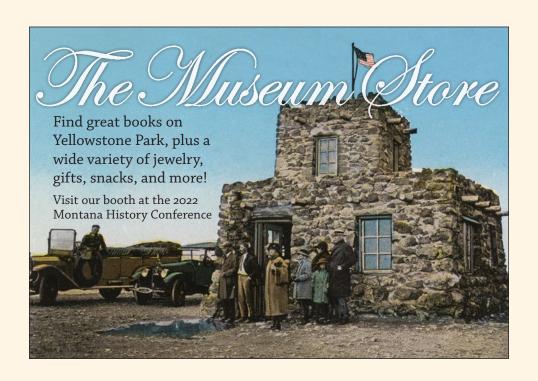
Buses of Yellowstone Preservation Trust

And the many individual citizens in Red Lodge who helped make this conference possible!

Save the Date! Plan now to join us next year in Helena for the 50th Annual Montana History Conference, September 28–30, 2023. We will be celebrating a half century of informative Montana history gatherings and exploring broad regional themes, from displacement and settlement to archaeology and economic development.



Rendering of the new Montana Heritage Center, slated to open in 2024.

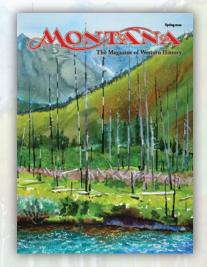


Emerging Scholar Article Contest

ENTER YOUR MANUSCRIPT for a chance to win \$300, receive a free trip to the 2023 Montana History Conference, and have your article published in *Montana The Magazine of Western History*.

Deadline: January 8, 2023

To learn more and submit: mhspublications.submittable.com/submit



(continued from page 2)

Accessibility: All buildings at the Rock Creek Resort are wheelchair accessible; however, the conference configuration is non-traditional. Registration and meals will be held in the Main Lodge, and conference sessions will be held in the Twin Elk building—a separate two-story building located 150 feet across a driveway. The Twin Elk building does



Beartooth Mountains hiking and mountaineering by Baumgartner Studio, Billings. MTHS Photo Archives, Lot 035 B01F06.09.

not have an elevator. Both the upper- and lower-level conference rooms are accessed by an exterior wheelchair ramp.

Teacher credit: Up to 22 OPI Renewal Units are available for conference attendees. Teachers seeking renewal units may obtain forms and additional information at the conference registration table.



Buses of Yellowstone Preservation Trust 124 Broadway Ave. N

Carbon County Historical Society 224 Broadway Ave. N



🖈 Roman Theater 120 Broadway Ave. S

Red Lodge Montana

2022 Montana History Conference venues



Rock Creek Resort \star 6380 US 212

This document printed at state expense. Information on the cost of publication can be obtained by writing MHS, Helena, Montana.

2022 Montana History Conference Registration

Register online at bit.ly/MTHSHistoryConference

Online registration is strongly encouraged for those who wish to participate in Thursday and Saturday tours. Pre-registration closes Thursday, September 15. Limited on-site registration will be available beginning Thursday, September 29, if space allows.

Name	Guest Name (if applicable)
Organization (if applicable)	
Street/Box No.	City/Town
State/Prov.	Zip/Postal Code
Phone	Email
Please list any dietary restrictions (i.e. vegetarian, etc.)	
Full conference registration includes reception on Thursda on Friday; and all sessions, breakfast, and lunch on Saturday. Wi below. All amounts are U.S. currency. MHS Prospector (\$200 lev Contact Jodel Fohn at 406-444-1799 or email jfohn@mt.gov for	orkshops and field trips are extra, as indicated vel) members or higher receive a discount. details.
	Amount
O Advance registration (by Sept. 15)	\$180
O Late registration	\$195
O College student (ID required)	\$95
Workshops & field trips	
O Thursday: Made in Montana Tour (lunch included, limited to	44) \$25
O Thursday: Educators Workshop (lunch included)	\$25
O Thursday: Writers Workshop	\$15
O Thursday: Preservation Workshop	\$15
O Thursday: Downtown Red Lodge Walking Tour (limited to 20))
O Thursday: Hi-Bug Historic District Walking Tour (limited to 20	o)
O Friday: Downtown Red Lodge Walking Tour (limited to 20)	\$o
O Friday: Hi-Bug Historic District Walking Tour (limited to 20)	\$o
O Saturday: Bearcreek Bonanza (limited to 44)	\$15
O Saturday: Finnish Heritage Tour (limited to 32)	\$25
O Saturday: Crow Country Tour (limited to 53)	\$25
Single day registration	
O Friday only (includes all sessions, breakfast, lunch, and award	ds banquet) \$140
O Saturday only (includes sessions, breakfast, and lunch)	\$65
	ŢOJ
Extra tickets for guests of attendees	
O Extra reception tickets, Thursday night	\$20
O Extra luncheon tickets, Friday noon	\$25
O Extra banquet tickets, Friday evening	\$45
O Extra luncheon tickets, Saturday noon	\$25
	Total
Note: Cancellations received before September 15 will be refund can be made for cancellations received after September 15.	ded in full less a \$20 handling fee. No refunds
Credit card payment	
• •	Visa ○ Discover ○ American Express
Card #	Exp. date
Signature	Sec. code

Mail registration form and payment to: History Conference, Montana Historical Society, P.O. Box 201201, Helena, MT 59620-1201. Or register on-line at bit.ly/MTHSHistoryConference

For conference registration questions call (406) 444-9553 or email kwhite@mt.gov



P.O. Box 201201 Helena, MT 59620-1201

