# Historic Rehabilitation Tax Credits

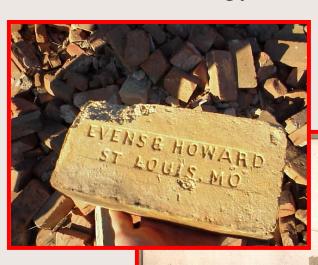
Pete Brown

Historic Architecture Specialist

Montana State Historic Preservation Office

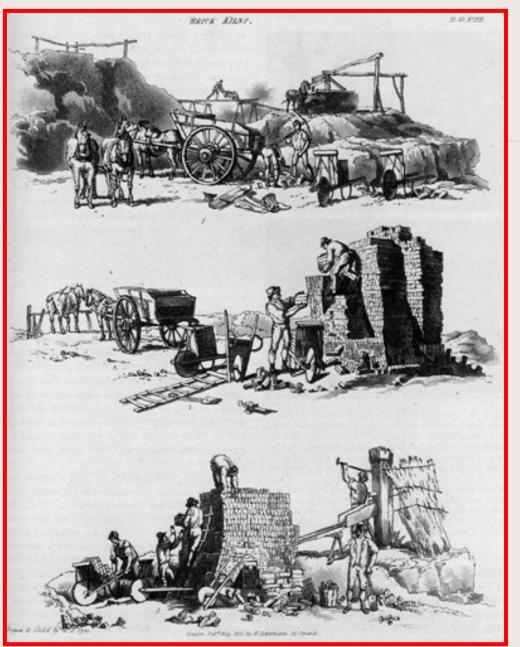
# The Building Blocks of a Greener World are Already Laid





VS.

Consuming more energy unnecessarily

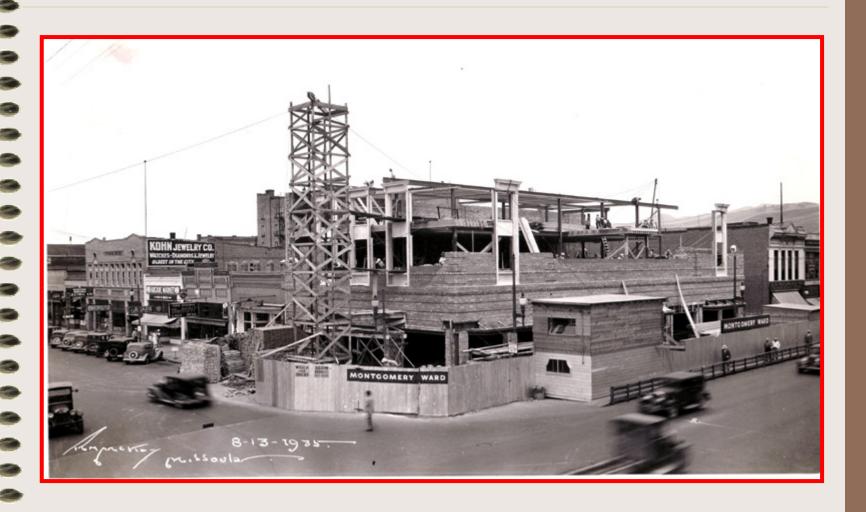


Historic building material manufacture and delivery was done largely by man and animal power; it created a relatively small carbon footprint.

## Rehab means extending the life...



## of human...



### natural and...



### cultural resources.



# Rehab Credits help us reuse more than just buildings



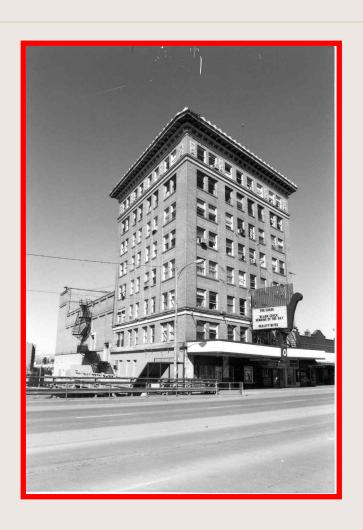
Projects tap into existing infrastructure

- sidewalks & streets
- sewers
- mass transit



## Program Basics

- Fed. Credit = 20% of rehab investment
- State Credit = 5% of rehab investment
- Income Producing Buildings
- National Register Listing
- Rehab must be "substantial"
- Secretary of the Interior's
   Standards for Rehabilitation



## National Register Listing



- Should be listed before credit is claimed
- Can be listed as part of a district or individually
- Nomination can be concurrent with rehab

### Substantial Rehab Test

### Cost of Building

- + Capital Improvements
- -- Depreciation
- -- Cost of Land
- = Amount you must exceed on allowable expenses

(or \$5,000, whichever is greater)

## Allowable Rehab Expenses

- Structural
- Architectural
- Mechanical
- Abatement
- Life Safety Improvements
- Architect Fees
- Historian Fees

- NO Acquisition Costs
- NO Addition Costs
- NO Furnishing Costs
- NO Landscaping,
   Parking Lot,
   Sidewalk Costs

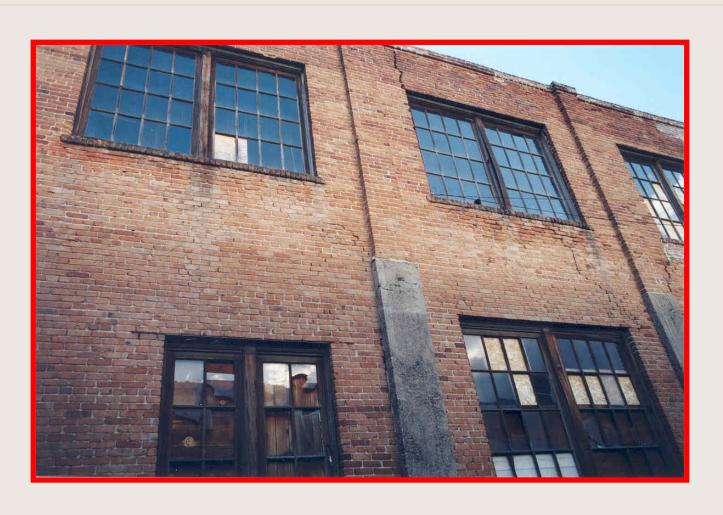
# Secretary of the Interior's Standards for Historic Rehabilitation



**Rehabilitation** – making historic buildings function to meet modern needs while retaining historic character.

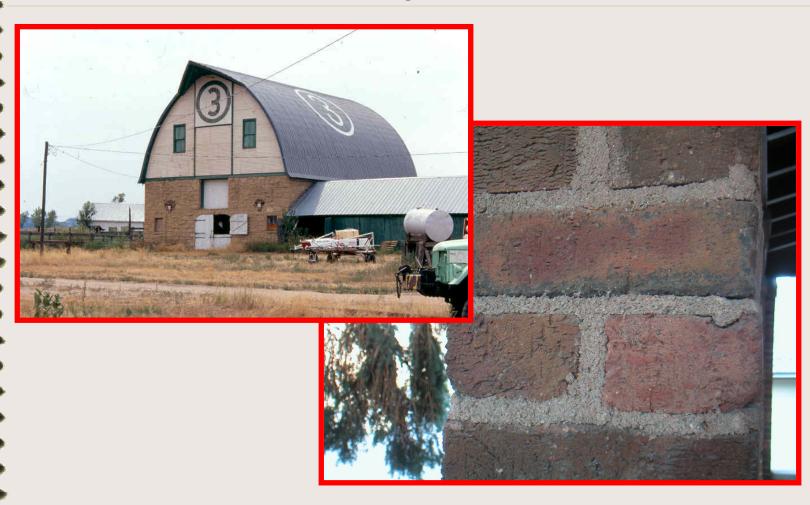
# Historic Architectural Integrity

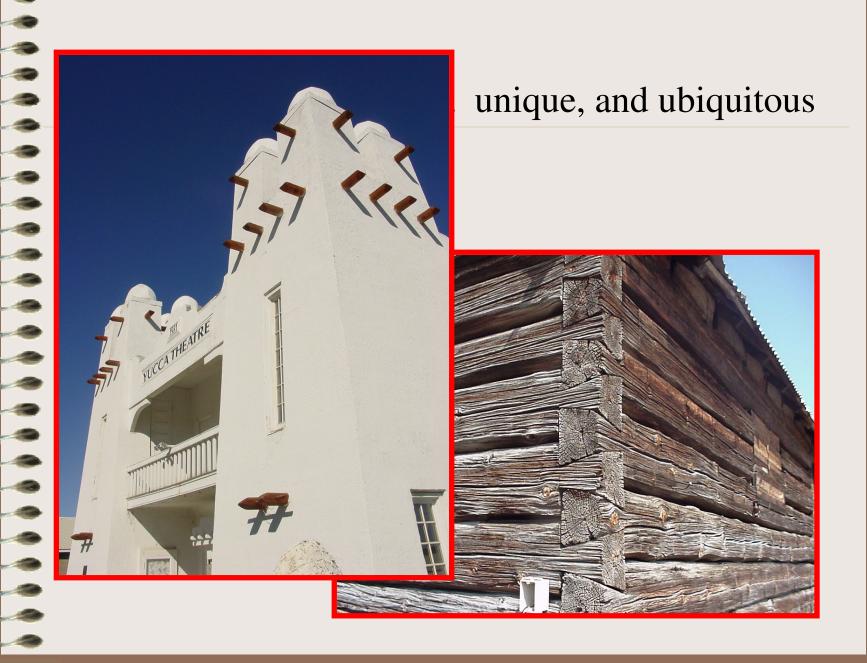
The level at which a property retains its distinct architectural characteristics of a type, period, or method of construction



## Character-Defining Features

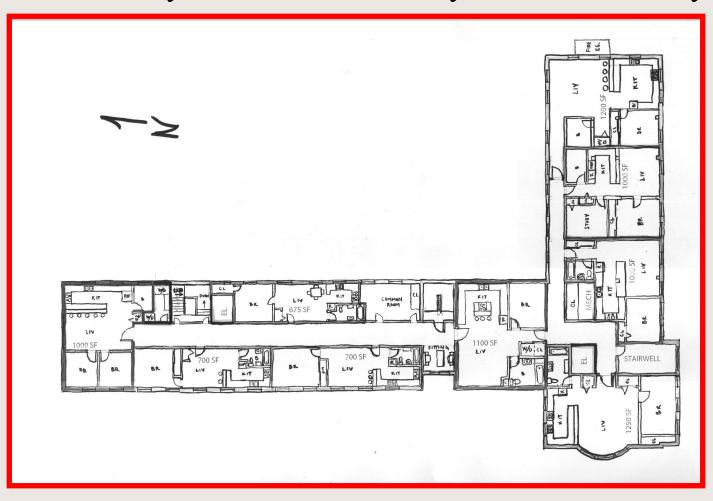
can be big, small...





# Hierarchy of Spaces

Primary Secondary Tertiary



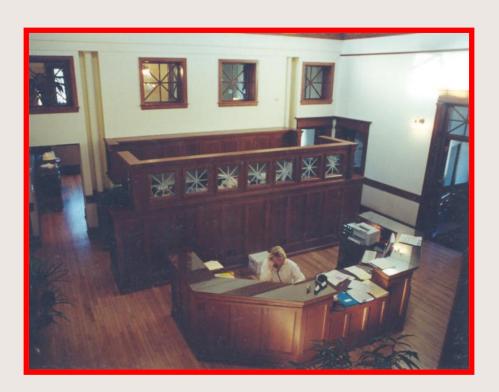
A property will be used as it was historically or be given a new use that requires minimal change to its distinctive materials, features, spaces, and spatial relationships.



New additions, exterior alterations, or related new construction will not destroy historic materials, features, and spatial relationships that characterize a property. New work will be differentiated from the old and will be compatible with historic materials, features, size, scale & proportion, and massing.



The historic character of a property will be retained and preserved. Removal of distinctive materials or alteration of features, spaces, and spatial relationships that characterize a property will be avoided.

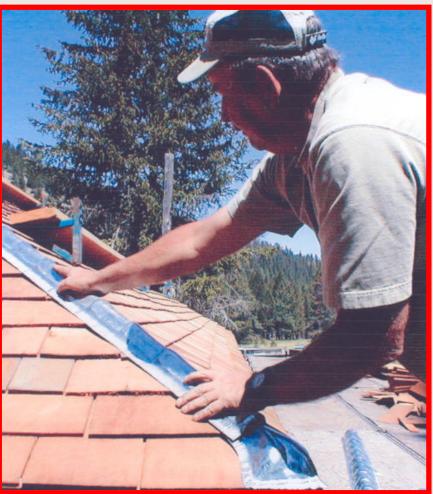






Preserve the distinctive materials, features, finishes, and construction techniques or examples of craftsmanship that characterize a property.

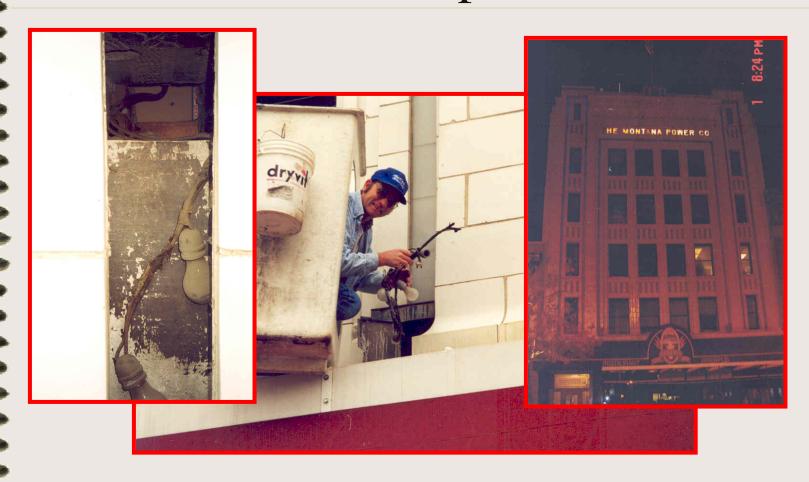




Deteriorated historic features will be repaired rather than replaced. Where severity of deterioration requires replacement of a distinctive feature, new features will match old in design, color, texture, and where possible, materials.

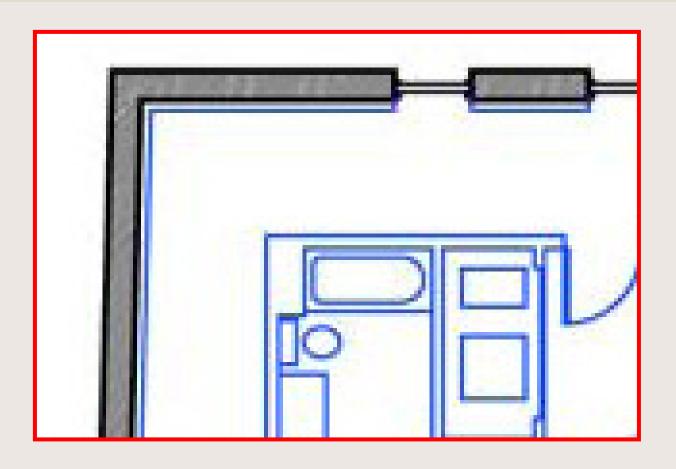


# We have the opportunity to reuse and/or improve



## Sears Building, Butte

Retaining historic trim while insulating previously un-insulated masonry walls



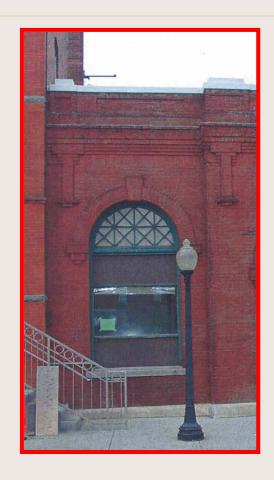
## Acme Building, Billings

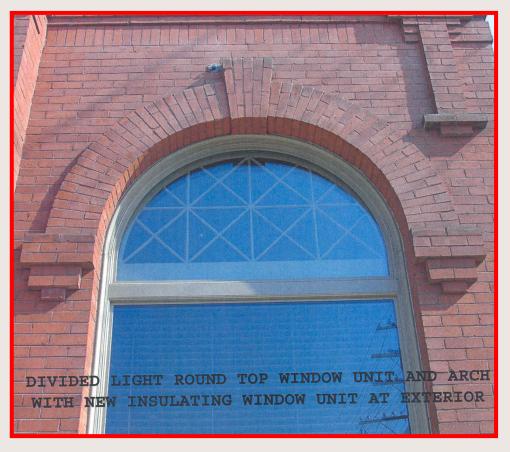
Window replacement justifiable by deteriorated condition and acceptable new units.



### Daly Bank Annex, Anaconda

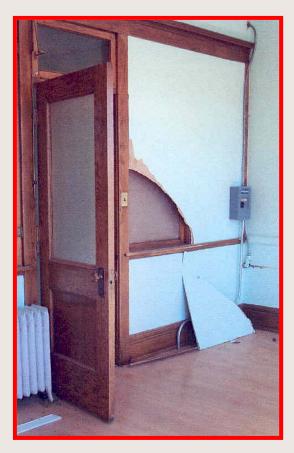
Reuse of historic windows.





### Warr-Lane, Lewistown

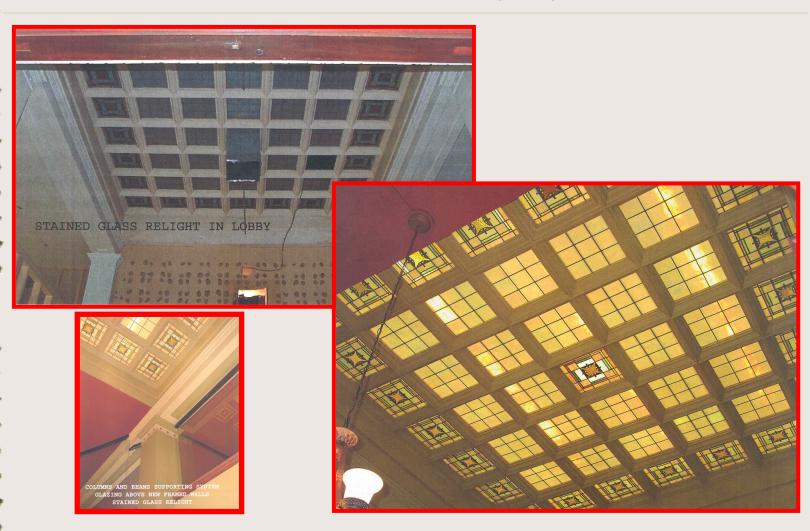
Reintroduction of concealed glazing.





## Daly Bank Annex, Anaconda

Reintroduction of concealed glazing



## Northern Pacific Depot, Butte

Continued and limited repair of clay roof tiles.



## Acme Building, Billings

Introduction of heat reflecting roofing material and solar panels on flat roof.



# Contact me for a preliminary review of your project

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