Specimen #_______  Suggested Type Name______________

Montana Paleoindian Point Data Form

Owner:____________________________ Address:__________________________________________
Phone:__________________________ Email: __________________________
Public Access Constraints: ______________________________________________________________

Recorder’s Name and Address:___________________________________________________________
Address: __________________________________Phone: ________________Email: ______________
Image Number or Identification:__________________________________________________________
Location of Find:___________________________ Location Ownership: ________________________
Nearest Water Source:_____________________ River Drainage:_____________________________
Slope of Find Location:______________________ Method of Recovery:_________________________
References:_______________________________ USGS quad sheet: ___________________________

Attributes

Measurements (English or metric)
Max. Width: ____________________________
Basal Width: ____________________________
Length of Basal Grinding: ________________
Width at end of Basal Grinding: ____________
Length (Actual): _________________________
Length (Complete): _______________________
Max. Thickness: _________________________
Depth of Basal Concavity: ________________

Obverse face–
Basal Thinning/Flute #1 L ______ W _______
Basal Thinning/Flute #2 L ______ W _______
Basal Thinning/Flute #3 L ______ W _______
Basal Thinning/Flute #4 L ______ W _______

Reverse face–
Basal Thinning/Flute #1 L ______ W _______
Basal Thinning/Flute #2 L ______ W _______
Basal Thinning/Flute #3 L ______ W _______
Basal/Thinning/Flute #4 L ______ W _______

General Attributes
Material: ________________________________
Color: __________________________________
Patination: ______________________________
Edge Shape: _____________________________
Edge Retouch: ____________________________
|___________|____________|
Basal Grinding: _________________________ 0 1 2 inches
Thinning/Fluting Technique: _______________
Manufacturing Notes: _________________________________________________________________
Reworking Notes: ____________________________________________________________________
Special Attributes: __________________________________________________________________

Attached Sketches/Tracings/Digital Images/Photocopies of Point: ____________ pages
Montana Paleoindian Point Recording Project Attribute Key

For the following fields, record the following information:

**Location of Find**—Locate as exactly as possible, using legal description and/or UTM designation. Surface-collected points should be located to within 1/4 mile of actual location. Archaeologically-recovered points should be located within site both horizontally and to depth below surface, with publication references, and artifact disposition.

**Nearest Water Source**—Name the nearest water source and distance to that source.

**River Drainage**—Name the larger river drainage system where the site is located.

**Slope of Find Location**—Describe which way the slope of the find location faces.

**Method of Recovery**—Examples include “Surface collected in plowed field, Surface collected on eroded bank, Shovel-test recovery, Archaeological excavation.”

**Material**—Record raw material, preferably with a bedrock locality or even quarry.

**Color**—Give Munsell® Soil Color Chart hue, value, and chroma where possible.

**Patination**—Note whether the point is patinated or not. If there is evidence of post-discovery chipping, attempt to gauge thickness of patination.

**Edge Shape**—Note the shape of the working edges of the point (for example: straight/excurvate/incurvate).

**Edge Retouch**—Describe the reworking of the point’s edges. Note pressure flaking/resharpening.

**Lateral and Proximal Edge Basal Grinding**—Note presence/absence, describe as “heavy or light.”

**Basal Thinning or Fluting Techniques**—Describe any special basal thinning or fluting features. For example, note if thinning or flute scars do not terminate near the end of the point, if most of the fluting scar has been removed by subsequent flaking.

**Reworking Notes**—Describe any evidence of the artifact’s reshaping that might have affected the point’s use.

**Special Attributes**—Describe any special attributes of interest (e.g., burn pot lidding, shaft mastic adhering, association with animal bones).

**Other Notes**

____________________________________________________________________________________

____________________________________________________________________________________

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