

MONTANA, 1917

Time of Trouble
Time of Change

THE 44TH ANNUAL

MONTANA HISTORY CONFERENCE

September 21–23, 2017

Helena





"Red Cross Work in Monarch," 1917–1918, MHS PAC 2013-5.0665

Conference logistics *(see map on page 30)*

The history conference will be headquartered at the **Best Western Premier Helena Great Northern Hotel**, 835 Great Northern Blvd in Helena. A block of rooms is being held until September 1. Reservations can be made at bestwesternmontana.com/hotels/best-western-premier-helena-great-northern-hotel or by calling (800) 780-7234. **Be sure to ask for the Montana History Conference rate!**

A second block of rooms is being held at the **Days Inn**, 2001 Prospect Ave in Helena until September 6. Reservations can be made at wyndhamhotels.com/days-inn/helena-montana/days-inn-helena/overview or by calling (406) 204-3728. **Be sure to ask for the Montana History Conference rate!**

Other accommodations can be found at www.visitmt.com.

Teacher Credit: Up to 22 OPI Renewal Units are available for conference attendees. Teachers desiring renewal units may obtain forms and additional information at the conference registration table.

Cover art and all posters 1917–1919, Courtesy of Library of Congress

Montana, 1917: Time of Trouble, Time of Change

Welcome to the 44th Annual Montana History Conference and our state capital, Helena.

Each year, the Montana History Conference celebrates Montana's history—the people, events, and milestones that make our heritage so rich and exciting. This year, we expanded the scope of the conference to reflect, study, and learn about the

impact of World War I on our state and nation. We welcome you to Montana, 1917: Time of Trouble, Time of Change.

We have had great financial support for the Montana History Conference this year and would like to thank our sponsors, the Dennis and Phyllis Washington Foundation, the Montana History Foundation, and the Estate of Patricia Hoksbergen.

We encourage you to join us for this unique and fascinating conference. While in Helena, enjoy the rich heritage of Montana's gold boomtown and all that this beautiful community has to offer. And, of course, we invite you to visit the Montana Historical Society and Montana's Museum. The renowned artwork of Charles M. Russell awaits you. There are terrific exhibits on the heritage of fishing and hunting in Montana, as well as our wonderful galleries chronicling the history of this great place.

Please join us for Montana, 1917: Time of Trouble, Time of Change. We know you will enjoy the conference, and we will enjoy seeing you in Helena.



Bruce Whittenberg, Director
Montana Historical Society

Please note: The conference schedule is subject to change. Unless otherwise noted, all events will be held at the Great Northern Hotel.

Thursday, September 21


🕒 7:30 A.M.—5:30 P.M. Conference Registration

🕒 8:30 A.M.—5:00 P.M. **Made in Montana Tour** (departs from the Great Northern Hotel; limited to twenty participants; wear sturdy boots or shoes and weather-appropriate clothing; lunch is included but don't forget beer money if you're so inclined)

The first stop on the tour will be Marks Lumber in Clancy, a sawmill in business since 1942 manufacturing flooring, siding, rough-cut timbers, and tongue-and-groove paneling. Next, tour-goers will examine the production of Portland cement at Ashgrove Cement, located at Montana City since 1964. The group will enjoy a sack lunch at the Archie Bray Foundation for the Ceramic Arts, an internationally respected ceramics education center located amid the ruins of Western Clay Manufacturing, an early twentieth-century brickyard. After lunch, the group will explore several restored historic brick kilns, residents' studios, and the Bray's clay manufacturing facility. The next stop will be East Helena's High Plains Sheepskin, established in 1984 to fabricate mittens, gloves, slippers, and hats. The tour will then head to McDantim, Inc., a Helena-based factory that has manufactured gas blenders for taprooms and welders since 1988. This year's tour will end at the Blackfoot River Brewing Co., one of Montana's earliest microbreweries, with a walk through the brewing process and a sampling of their unique beers.



"Leaving for France," Helena, October 24, 1917,
MHS 953-646

 9:00 A.M.—5:00 P.M. **Educators Workshop** (lunch included)

Teaching the Progressive Era and World War I Echoing the conference theme, this educator workshop will focus on issues, ideas, strategies, and lesson plans to help teachers unpack the complicated period between 1910 and 1921. The morning session will focus on topics at the center of debate during the Progressive Era and World War I, including immigration, freedom of speech, and the meaning of patriotism, while examining whether studying history can illuminate the ways we think about these topics today. In the afternoon, participants will have the opportunity to participate in a World War I–themed tour of the Original Governor’s Mansion, learn about Montana’s landless Indians and the creation of the Rocky Boy’s Reservation in 1916, and explore one of MHS’s hands-on history footlockers: “Coming to Montana: Immigrants from around the World.”


 9:00 A.M.—5:00 P.M. **Archives Workshop** (lunch included)

Keeping It “All in the Family”: Preserving and Promoting Genealogical Resources in Archival Collections Genealogists are a key constituency for local and state archives, and in recent years the numbers and sophistication of those researchers has increased. With online access to so much of what was once only found locally, genealogy researchers are coming to local institutions looking for increasingly diverse information. How do archives, whether in libraries, museums, or historical societies, keep up with the demands of these ambitious and diverse researchers? Members of the State Historic Records Advisory Board and staff members from their respective institutions will provide guidance on helping genealogists find hidden treasures within archival collections through online guides, teaching research techniques, maximizing online databases, and much more. Attendees are encouraged to discuss their hidden treasures and ways they have enticed genealogists to use them.


 1:00 P.M.—5:00 P.M. **Grant-Writing Workshop**

Show Me the Money! How to Secure Grants for Montana History Projects Does your boss continually ask you to apply for grants? Have you applied for grants before only to be turned down? This workshop offers practical instruction and tools for museum and historic preservation project staff to succeed at writing grants. Learn how to develop a fundable idea and build a strong, fundable proposal. The workshop will focus on where to look

for funding and how to build a winning application. Participants will have the opportunity to discuss ideas for projects and receive feedback from peers and potential funders. Bring your grant ideas with you and receive advice on turning those ideas into cash for your project. Presenters will be CEO Charlene Porsild and programs director Gena Ashmore of the Montana History Foundation. This grant workshop is funded in part by a grant from Humanities Montana, an affiliate of the National Endowment for the Humanities.

 1:30 P.M.–3:00 P.M. **Montana State Capitol Campus Historic District Walking Tour** (begins on the front lawn of the Montana Historical Society, corner of Sixth Avenue and Roberts Street; transportation on your own; limited to twenty-five participants)

Join MHS community preservation coordinator Kate Hampton on a guided stroll around Helena’s newest National Register Historic District, the Montana State Capitol Campus. Comprised of three sites, nine objects, and fifteen buildings that range stylistically from Neoclassical Revival to Brutalism, the district offers compelling insights into the Treasure State’s political and cultural development as well as the evolution of American public architecture. Hampton’s astute narration will prove that, with historic architecture, there’s always more than meets the eye. (Note: this same tour will be repeated on Saturday afternoon.)

 3:30 P.M.–4:30 P.M. **Guided Tour of the Montana State Capitol** (begins on the lower level of the capitol; transportation on your own; limited to twenty-five participants)

Often hailed as the Crown Jewel of Montana Architecture, the state capitol stands as a declaration of the values and aspirations of the state’s founders while playing an important role in the lives of its citizens. A “temple of democracy,” it embodies egalitarian ideals while celebrating our state’s heritage and our forebears’ hopes for the future. Join an MHS tour guide on this enlightening walk through the past.

 6:00 P.M.–7:00 P.M. **Montana State Capitol—Old Supreme Court Chambers**

Fire and Brimstone: The North Butte Mining Disaster of 1917
World War I-era Butte was a volatile jumble of antiwar protest, seething labor unrest, and divisive ethnic tension. Against that explosive backdrop, the worst hard-rock mining disaster in American history began a half hour before midnight on June 8, 1917, when fire broke out in the North Butte Mining



Company's Granite Mountain shaft. Join Michael Punke as he recounts the tragic tale, and heroic actions, of the miners who fought to survive. Punke is author of *Fire and Brimstone: The North Butte Mining Disaster of 1917*; *Last Stand: George Bird Grinnell, the Battle to Save the Buffalo, and the Birth of the New West*; and *The Revenant: A Novel of Revenge*. Now a resident of Missoula and vice president of Global Public Policy (AWS), Punke is also former United States Ambassador to the World Trade Organization.

🕒 7:00 P.M.–8:30 P.M. Montana Historical Society, Corner of Sixth Avenue and Roberts Street

Opening Reception Following Michael Punke's presentation, venture across the street to the Montana Historical Society to examine two new exhibits: *Big Game, Big Stories: Montana's Hunting Heritage* and *Hooked: Fishing in Montana*. Enjoy the **Continental Divide Tuba Society** in a salute to the music of World War I, heavy hors d'oeuvres, and a no-host bar while you visit with fellow history enthusiasts.

Friday, September 22

🕒 7:00 A.M.–5:30 P.M. Conference Registration

🕒 7:45 A.M.–9:00 A.M. Plenary Breakfast,
Seed, Sedition, Suffrage, and Sobriety

Seed, Sedition, Suffrage, and Sobriety: Montana's Extraordinary Session of 1918

The World War I era in Montana was marked not only by combat in Europe and the Middle East but also by violence that sprang up here at home in response to rampant radical activity across the state. MHS senior manuscript archivist Rich Aarstad will examine the reasons that Governor Samuel V. Stewart called a special session of the legislature in 1918



as the men and women of Montana went to war overseas, while on the home front, their families, friends, and neighbors went to war with each other.

🕒 9:15 A.M.–10:30 A.M. Concurrent sessions

War and Race In his presentation, **Marching off to War: Montana’s African American Soldiers in World War I**, Great Falls historian Ken Robison will examine the racial environment in Montana in 1917, the experiences of black soldiers as they entered the military and served in the war, and their reception back home upon their return. Despite their contributions to the war effort, 1917 was an ominous, watershed year for Montana’s black citizens. In his presentation, **Race and Ruination: 1917 and the Origins of Montana’s African American Exodus**, Montana State University graduate student Anthony Wood will explore some of the reasons that the environmental and economic conditions of 1917—and the years that followed—were so devastating to African Americans living in Montana.



Sedition—Humiliation and Hysteria Prior to the passage of the Sedition Act in Montana, anti-German sentiment was already strong in Yellowstone County. In her presentation, **“Are Undesirable”: The Sedition Act in Billings**, Western Heritage Center community historian Elisabeth DeGrenier will detail the events surrounding the public humiliation of a city councilman, a well-known architect, and a prominent business owner in Billings. While most examinations of the Montana Council of Defense are centered on its effort to crack down on “seditious activity,” recent Lawrence University graduate Alex Kurki will examine that

group's other efforts in his look at **The Montana Council of Defense, County by County**. Specifically, Kurki will examine select counties as he considers the question: "Did the Council's presence discourage vigilante justice during the war (as Governor Samuel Stewart intended), or did it contribute to the hysteria?"



Red Cross carnival, Hardin, May 4, 1918, MHS PAC 2000-46.43

War and the “Fairer Sex” In 1918 Governor Samuel Stewart wrote, “The women of the West are certainly doing their share in bearing the burdens of the war.” In her hands-on presentation, **Doing Our Bit: Montana’s Home Front During the Great War**, MHS historic interpreter Bobi Harris will provide an in-depth look at what these women—and children—were doing to merit such recognition. In addition to their contributions on the home front, many Montana women also served overseas, mostly as nurses in the U.S. Army Nurse Corp. In his talk, **Montana’s Women Veterans of World War I**, Lt. Col. Edward Saunders, U.S. Army (retired), will tell the largely unknown story of these determined women who voluntarily went into harm’s way before they could vote in federal elections and before they received equal pay, rank, and status as the men in the military.

 10:45 A.M.—12:00 P.M. Concurrent sessions

Weapons of War—Axes and Prayer In her talk, **Over Here, Over There: The USFS during World War I**, National Museum of Forest Service History education specialist Cheryl Hughes will detail how forest workers vacated

the woods of the United States and transferred their skills to help America and its Allies win the war overseas. Kevin Kooistra, executive director of Billings' Western Heritage Center, will share the story behind **The War Angelus Movement: Daily Prayers for Success in War**. In the spring of 1918, the Billings Rotary Club started what would become the national "War Angelus" movement. The International Association of Rotary Clubs soon adopted the idea, urging all member organizations to arrange for the observation of the War Angelus at the hour of 11:00 A.M., for one minute, in an "appeal to the Supreme Being for inspiration, strength and guidance."

Building on the War The development of the airplane as a practical means of transportation coincided with the Great War. As flying machines advanced, so too did Montanans' fascination with all things aeronautic. After the war, experienced pilots returned home to advance the cause of aviation and establish the state's first flying schools and airports. MHS community preservation coordinator Kate Hampton will explore this watershed period in her presentation, **Conquering the Big Sky**. In 1916–1917, the DuPont Company constructed a plant seven miles from Butte to produce explosives for the copper mining that was booming from World War I demand. Near it, the firm built a company town, Ramsay, to house its skilled workers away from the labor upheavals roiling the Mining City. In her presentation, **Oasis in a Time of Turmoil:**

Dupont's Montana Experiment in Company Control, MSU professor Dr. Janet Ore will examine DuPont's Montana experiment in welfare capitalism and evaluate the success of its efforts.

After the War Following World War I, Montanans struggled with the legacies left by the Progressive Era and the harsh political environment engendered by the war. At the same time, drought put an end to the homestead boom and unions attempted to maintain their recent gains. In her presentation, **From Armistice to Aftermath: Post-World War I Montana**, MHS reference historian Zoe Ann Stoltz will examine these forces—both



Captain George W. Slack, 20th Engineers—Forestry, France, ca. 1918, MHS 944-974



Armistice parade, Miles City, November 11, 1918, Doubleday-Foster Co., Inc. photographer, MHS PAC 2013-50.0621

natural and man-made—that not only played important roles in the post-war era, but also helped define today’s Montana. University of Montana Native American Studies professor Dr. Richmond Clow will explore **The Long Road to Tribal Citizenship, 1879–1924**. Reformers began the citizenship push in 1879 as a dream for individual tribesmen. Beginning in 1882, specific statutes were passed advancing citizenship, and over the next two decades, most tribesmen became citizens even before Congress enacted the 1924 Indian Citizenship Act. Montana, like other states, experienced the consequences of these multiple and measured citizenship efforts both before and after World War I.

🕒 12:30 P.M.–2:00 P.M. Luncheon

“Inciting Riot & Bloodshed”: Emma Goldman

in Montana Dr. Jeff Johnson will examine speeches delivered by noted anarchist Emma Goldman in the Treasure State between 1908 and 1914. Goldman’s lectures focused on trade unionism, anarchism, the prison system, free speech, and the press. Her talks in Montana were received in a myriad of ways—Butte’s socialist mayor Lewis Duncan welcomed her while Helena officials deemed her “un-American” and halted a scheduled debate between Goldman and noted Montana socialist Ida Crouch-Hazlett. A graduate of Carroll College, Johnson is





“Coming Mr. Hindenburg 100,000,000 Strong!,” Roundup, 1918, MHS PAC 2013-50.1845

a professor of history and director of American Studies at Providence College in Rhode Island.

🕒 2:15 P.M.–3:30 P.M. Concurrent sessions

Cons, Roads, and Railroads Montana’s first highways were built by men from the Montana State Prison, and much of their work was concentrated on one of the country’s first interstate highways, the Yellowstone Trail. In **Guard Dogs and Dynamite: Convict Labor on the Yellowstone Trail, 1913–1917**, Montana Department of Transportation historian Jon Axline will tell the story of prison labor on the Yellowstone Trail in Park County, one of the last places where you can see the efforts of Montana’s first highwaymen. When disgruntled members of the Butte Miners’ Union No. 1 dynamited their own union hall to express their disgust with union leadership and Butte mine owners, they inadvertently sparked a reaction from workers in the Heartland who rallied to their cause. Join MHS senior manuscript archivist Rich Aarstad for a rollicking look at **The Great Wobbly Train Robbery of 1914: How Butte Miners Accidentally Instigated an Invasion of Montana**.

Leading Ladies Billings native Hazel Hunkins joined the fight for women’s suffrage after she was denied the opportunity to work in a chemistry lab because of her gender. In his presentation, **Hazel Hunkins of Billings: Protesting at the White House, 1917–1919**, Western Heritage Center executive director Kevin Koostra will tell the story of this determined woman who remained undeterred even after national resentment led to arrest and recrimination for Hunkins and her sister protestors. Most Montanans know that Jeannette Rankin was elected the first woman to the U.S. Congress in 1916. Fewer realize

that the 1916 election (the first after Montana women won the franchise) also saw the election of May Trumper as state superintendent of public instruction and Emma Ingalls (R, Flathead County) and Maggie Smith Hathaway (D, Ravalli County) as representatives to the Montana House of Representatives. In **Women’s Work**, Senator Diane Sands will explore the impact these women’s participation in state politics had on our state.

Epidemic! In the early twentieth century, Montana’s native peoples suffered from higher incidences of tuberculosis and often went without medical care that was available to non-Indians. In her talk, **Unseen Enemy: Tuberculosis on Montana’s Indian Reservations**, MHS associate editor Laura Ferguson will trace the rise of tuberculosis among Montana’s indigenous population and explore how Indian communities and public health officials responded to this deadly disease in the early twentieth century. In his presentation, **Montanans and the “Most Peculiar Disease”—The Flu Pandemic of 1918–1919**, retired Montana State University history professor Pierce C. Mullen will detail the impacts of the “most serious natural catastrophe of the twentieth century” on the Treasure State. Montana was one of the four hardest-hit states, and many did not survive to enjoy the benefits of the United States’ newly won peace.



A. B. Kimball dressed for work during the flu epidemic, Missoula, 1918, MHS 943-236

🕒 3:45 P.M.–5:00 P.M. Concurrent sessions

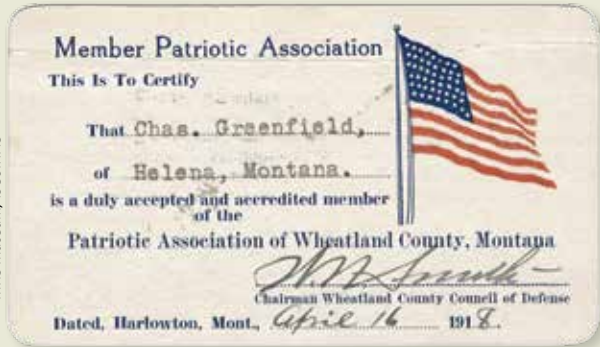
War and Public Health When the War Department declared war on venereal disease during World War I, Montana rapidly expanded its public health system, enacted new laws, and publicized diseases that had heretofore been taboo. In her discussion of **War on the Red Plague: Montana’s Battle Against Venereal Disease**, Missoula historian Kayla Blackman will explore how patriotism and public health became linked in the public consciousness, and how a temporary war effort permanently shaped the legal landscape of Montana. In her presentation, Bozeman historic preservation architect Lesley Gilmore will examine **Life at Warm Springs during War Time**. During the war, the Montana State Hospital for the Insane at Warm Springs responded to

population growth by constructing new buildings. Patients helped with making building materials, growing food, and running a productive farm, while convicts from the state prison in nearby Deer Lodge helped with construction. These efforts enabled the institution to stretch the state dollars given for construction and to become more self-sufficient.

Sedition—Guns and Espionage

Among other measures aimed at thwarting sedition, in 1918 the Montana legislature passed a bill that required gun owners to provide affidavits concerning the firearms in their possession along with information on said owner’s country of birth. In her talk, **Sedition and the Gun Registry**, Granite County

historian Loraine Domine will discuss the propaganda that surrounded the gun registry, detail the fears that attended not registering, and describe the punishment given to those who did not comply. Missoula writer Dr. Doug Ammons will offer **A New Look at a Dark Act: Espionage, Sedition and the Ves Hall Case**. Hall’s surprising acquittal on charges of espionage in January 1918 played a critical role in the passage of Montana’s sedition law the following month. Ammons will detail how Hall’s lawyer, Butte attorney Matt Canning, won the case and earned his reputation as a hero in the battle for free speech.



Native Montana

As Native peoples were relocated to reservations and confined to remote enclaves, traditional foodways were challenged. In her discussion, **Landless Indians Living Off the Land and Reservation Farm**

MHS Museum, 1986.11.45



*We are not makers of history.
We are made by history.*

– Martin Luther King, Jr.

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Schedule at a Glance The conference schedule is subject to change. Unless otherwise noted, events will be held at the Great Northern Hotel.

Thursday, September 21

- 7:30 A.M.–5:30 P.M. Conference Registration
- 8:30 A.M.–5:00 P.M. Made in Montana Tour (limited to twenty, lunch included, departs from Great Northern Hotel)
- 9:00 A.M.–5:00 P.M. Educators Workshop (lunch included)
- 9:00 A.M.–5:00 P.M. Archives Workshop (lunch included)
- 1:00 P.M.–5:00 P.M. Grant-Writing Workshop
- 1:30 P.M.–3:00 P.M. Montana State Capitol Campus Historic District Walking Tour (limited to twenty-five, begins at MHS, corner of Sixth Avenue and Roberts Street)
- 3:30 P.M.–4:30 P.M. Guided tour of the Montana State Capitol (limited to twenty-five, begins on the lower level of the capitol)
- 6:00 P.M.–7:00 P.M. Opening Talk, *Fire and Brimstone* (Montana State Capitol—Old Supreme Court Chambers)
- 7:00 P.M.–8:30 P.M. Opening Reception (Montana Historical Society, corner of Sixth Avenue and Roberts Street)

Friday, September 22

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- 7:45 A.M.–9:00 A.M. Plenary Breakfast, *Seed, Sedition, Suffrage, and Sobriety: Montana's Extraordinary Session of 1918*
- 9:15 A.M.–10:30 A.M. *Concurrent sessions*
War and Race
Sedition—Humiliation and Hysteria
War and the “Fairer Sex”
- 10:45 A.M.–12:00 P.M. *Concurrent sessions*
Weapons of War—Axes and Prayer
Building on the War
After the War
- 12:30 P.M.–2:00 P.M. Luncheon, *“Inciting Riot & Bloodshed”:
Emma Goldman in Montana*
- 2:15 P.M.–3:30 P.M. *Concurrent sessions*
Cons, Roads, and Railroads
Leading Ladies
Epidemic!

- 3:45 P.M.—5:00 P.M. *Concurrent sessions*
 War and Public Health
 Sedition—Guns and Espionage
 Native Montana
- 5:30 P.M.—6:30 P.M. Cocktails and Conversations
- 6:30 P.M.—8:30 P.M. Awards Banquet, *When the Beer Ran Dry*

Saturday, September 23

- 7:30 A.M.—2:30 A.M. Conference Registration
- 7:45 A.M.—9:00 A.M. Plenary Breakfast, *Golden Rivers: The Federal Water Project Rush in Montana, 1900-1950*
- 9:15 A.M.—10:30 A.M. *Concurrent sessions*
 The Children’s Hour
 World War I in the Magic City
 Montana’s Great War of Words
- 10:45 A.M.—12:00 P.M. *Concurrent sessions*
 Vice in Hard Times
 Ain’t Gonna Study War No More
 The State of Montana History: Where Do We Go From Here?
- 12:30 P.M.—2:00 P.M. Plenary Luncheon, *Artis et Belli: The Great War and its Art*
- 2:15 P.M.—3:45 P.M. Post-conference field trips
 Keeping the Home Fires Burning (Original Governor’s Mansion, 304 N. Ewing, transportation on your own, limited to twenty-five participants)
 Montana State Capitol Campus Historic District Walking Tour (limited to twenty-five, begins at MHS, corner of Sixth Avenue and Roberts Street)



World War I troop train, Lima, W. T. Cheney, photographer, MHS PAC 80-17.40



THE MONTANA HISTORY FOUNDATION

The Montana History Foundation is an independent, non-profit corporation preserving the rich legacy of Montana's past – one story, one community, one project at a time.

Visit our website to find out how we can help your community preserve the past.

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Montana and the Great War

mhs.mt.gov/education/WWI

Visit Montana Historical Society's new website commemorating the 100th anniversary of World War I.

Big Sky. Big Land. Big History.

Montana
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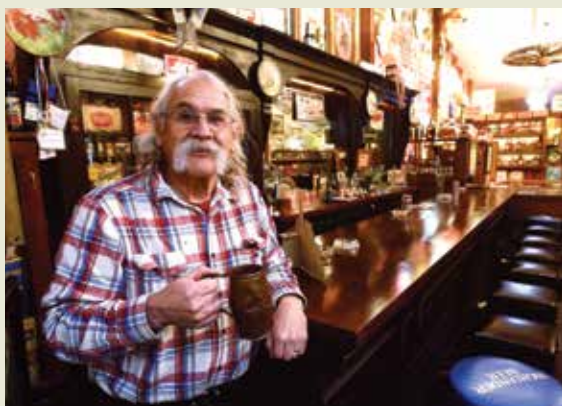
Library of Congress

Programs, Jill Falcon Mackin, MSU doctoral candidate and member of the Ojibwe Nation, will share stories of resistance, suffering, and survival that come together to present a picture of native foods in flux during the early twentieth century. In **A Case Study in Assimilation: Allotment and Fee-Patenting on the Flathead Indian Reservation, 1904–1934**, Historical Research Associates senior historian Ian Smith will examine the impact of the federal government’s allotment and fee-patenting policies on the Flathead Indian Reservation. A product of the United States’ broader assimilationist agenda, the fee-patenting of Flathead allotments, which reached its peak in 1917, led to massive land loss by Salish and Kootenai tribal members before the policy was halted in 1934.

🕒 5:30 P.M.–6:30 P.M. Cocktails and Conversations

🕒 6:30 P.M.–8:30 P.M. Awards Banquet, *When the Beer Ran Dry*

When the Beer Ran Dry Of all the changes that took place in the Treasure State in the years following World War I, the most painful for some was Prohibition. Montana’s statewide ban began at 12:01 A.M. on December 31, 1918, well ahead of the national injunction. After drinking a toast to the Board of Trustees’ award winners, Steve Lozar will share the story of Prohibition’s impact on the Treasure State’s breweries and saloons. Lozar is an MHS trustee; member of the Salish, Kootenai, and Assiniboine tribes; great-grandson of an East Helena Prohibition-era “home brewer”; and proprietor of the Montana Beer Museum in Polson.



Courtesy Billings Gazette, Larry Meyer photographer

About the Awards The Montana Historical Society’s Board of Trustees’ Heritage Guardian and Heritage Keeper Awards honor exemplary work, commitment, and effort in identifying, preserving, and presenting the history and heritage of Montana for current and future generations. The award recognizes those individuals, families, organizations, educators, historians, and others whose efforts have had a significant impact on generating interest in, and the preservation of, the rich and diverse history of Montana.

Board of Trustees Heritage Guardian Award Recipient

Diane Sands

Diane Sands has been shining a light on the history of Montana women for over forty years. Born in St. Ignatius, Sands grew up in Frazier on the Fort Peck Indian Reservation. She received her BA in anthropology from the University of Montana and completed graduate-level coursework in the new field of women's studies at George Washington University in Washington, D.C.



Sands has built a life combining her passion for history, community building, feminism, and Montana's land and people. One of the first people in Montana to teach women's studies, Sands also founded the Montana Women's History Project in 1976, spearheaded the Women as Community Builders Oral History Project in 1987, and directed the Montana Feminist History Project from 2000 to 2004.

Elected several times to the Montana state legislature, Sands has used her position to try to correct historic wrongs. She introduced the first legislation to remove the word "squaw" from Montana maps. She also led the effort to create a mural for the state capitol honoring Montana women's roles as community builders.

Although best known for her work in the field of women's history, Diane Sands is also recognized for her important role in preserving and interpreting the history of the Japanese Americans held at Fort Missoula during World War II.

A longtime member of the American Association of University Women, Sands has worked through the AAUW to organize countless presentations and conferences and to publish two volumes of essays on the history of women in Montana. Throughout these projects, she not only shared valuable research but also built a community of practitioners. Among Diane Sands's great gifts is her ability to inspire others to join her in her quest to tell and preserve Montana's untold stories.

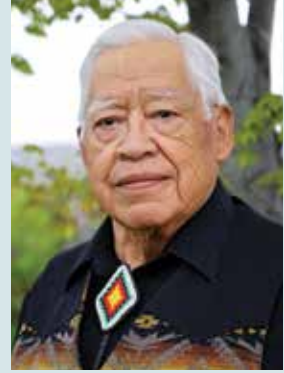
Skilled in communicating the ways in which the past informs our present, Diane Sands has made a positive difference through her commitment to public history and to telling the stories of overlooked Montanans—especially Montana women. She is, indeed, a heritage guardian.

Board of Trustees Heritage Keeper Award Recipient

Antoine “Tony” Incashola

Tony Incashola has dedicated his life to preserving, protecting, and perpetuating the culture, history, and language of the Salish and Pend d’Oreille people.

Born November 10, 1946, in St. Ignatius, and raised by his grandparents, Incashola grew up surrounded by the Salish language and traditional lifeways. After a stint in the U.S. Army (including service in Vietnam), Incashola returned to St. Ignatius in 1975, where he joined director Johnny Arlee at the newly formed Salish-Pend d’Oreille Culture Committee (SPCC). On Arlee’s retirement in 1995, Incashola became the Culture Committee’s director.



Under Incashola’s leadership, the Culture Committee has compiled an impressive record of preserving traditional language, knowledge, and cultural practices. Equally important, the Culture Committee has shared that information through museum exhibits, interpretive signage, books and articles, websites, and apps. According to Confederated Salish and Kootenai Tribes tribal chairman Vernon Finley, Incashola’s “steady leadership, dedication to the cause of cultural survival and revival . . . has helped establish the SPCC as one of the foremost tribal cultural institutions in the nation.” It has also “helped spur our young people to learn their own identity and has helped the wider public gain greater respect for the CSKT.”

As appreciated as Tony Incashola is within the tribe, he is equally respected for his commitment to bridge-building. Incashola works tirelessly with local, state, and federal agencies, elected officials, private landowners, educators and students, and commercial and civic organizations to expand understanding and respect for the Confederated Salish and Kootenai tribes and their history and culture. As a result, private landowners have shown increased appreciation for cultural features on their land, and area museums and schools have become more inclusive in their interpretation.

The length, depth, and breadth of Incashola’s service—to the Culture Committee, the Salish and Pend d’Oreille peoples, other communities within the tribes’ traditional homeland, and the people of Montana as a whole—make him the very epitome of a “heritage keeper.”

Board of Trustees Heritage Keeper Award Recipient

Penny Redli

A proud Finnish-Montanan, Penny Redli has demonstrated a lifelong commitment to preserving and sharing the histories of Carbon and Stillwater Counties and to improving museum practices across the state.

From 1999 to 2008, Redli served as executive director of the Carbon County Historical Society and Museum in Red Lodge, developing

the small hometown museum into a first-class institution. In 2008 Redli assumed the role of executive director of the Museum of the Beartooths in Columbus, bringing a love of history, knowledge of the region's past, enthusiasm, and professionalism to her new position.

Throughout her tenure in the museum field, Redli has also served as one of the driving forces in the Museums Association of Montana (MAM), a statewide organization devoted to "furthering the missions of Montana's museums . . . to ensure the preservation of our rich history." Through her work on the MAM's board of directors and as chair of MAM's annual conference planning committee, Redli has helped disseminate "best practices in museum management," artifact conservation, and historic interpretation to institutions of all sizes.

While Redli has been most involved in Montana's museum community, she has also devoted considerable effort to the broader realm of Montana heritage and culture. Since 2002 she has served on the Cultural & Aesthetics Projects Advisory Committee, which makes funding recommendations to the Montana legislature. Since 2012 Redli has also served on the board of directors of Humanities Montana—the state's humanities council—where, according to Executive Director Ken Egan, she has "taken a lead on advocating funding for historical projects, especially in rural communities."

A lifelong learner with a notable commitment to accuracy and excellence, Penny Redli has dedicated the last two decades to protecting and sustaining our cultural heritage. She shares her passion with Montanans of all ages, successfully inviting them to join her in the work she does so well. For these reasons and more, we are pleased to recognize Redli with this well-deserved award.



Board of Trustees Heritage Keeper Award Recipient

Jim McCarthy

Born and raised in Butte, Jim McCarthy received his BA in history and political science at the University of Montana before returning to his hometown. McCarthy's interest in history and love for his community—joined with his phenomenal organizational abilities and remarkable work ethic—have led to his notable contributions to Butte's cultural and historical preservation.

Over the years, McCarthy has taken leadership roles in various Butte celebrations, the Butte Sports Hall of Fame, and the World Museum of Mining, but he has particularly left his mark on the Butte-Silver Bow Public Archives, the Butte High School History Club, and as co-leader of an ongoing Butte History adult education class.

As a volunteer at the Butte-Silver Bow Public Archives, McCarthy was instrumental in the successful move of over 20,000 feet of manuscripts into the archives building after construction of a new addition. He has spent countless hours cataloging the archives' backlog of maps and blueprints. In addition, McCarthy has developed, collected, and funded a small fire department museum.



McCarthy routinely shares his love of history with students of all ages. For the adult education class that he co-teaches, McCarthy has coordinated field trips to the Big Hole Valley, Helena, Hamilton, Virginia City, and Bannack, as well as to places of interest closer to home. The fact that the class attracts an average of fifty participants (and sometimes over one hundred) every time it meets is in large part due to McCarthy's enthusiasm.

For more than a dozen years, McCarthy has also volunteered with Butte High School's successful Montana History Club. This unusual club brings history alive by providing students opportunities to brand cattle, hunt and butcher bison, clean up historic sites, and create ghost tours and historical reenactments. The club's activities would not be possible without the hard work of Jim McCarthy—who serves as a mentor while kindling a love of history in the next generation.

Saturday, September 23

- 🕒 7:30 A.M.–2:30 A.M. Conference Registration
- 🕒 7:45 A.M.–9:00 A.M. Bradley Breakfast, Golden Rivers

Golden Rivers: The Federal Water Project Rush in Montana, 1900–1950 During the first half of the twentieth century, the federal government was forging a new relationship with rivers across the country, particularly in western states like Montana. Maria Howe will examine two examples—the Sun River Project, established in 1907, and the twenty-year campaign a few decades later to create a Missouri Valley Authority. Together, these two projects demonstrate how federal water management efforts brought significant change to Montana’s rivers, the communities alongside them, and the state’s broader agricultural and legal landscapes. Howe is a PhD candidate at Iowa State University and a 2016 MHS Research Center Bradley Fellow.



- 🕒 9:15 A.M.–10:30 A.M. Concurrent sessions

The Children’s Hour “Better Baby Contests” were part of a national movement to “scientifically” assess, rank, and reward “perfect” babies using a gamut of physical and psychological tests. In his presentation, **Blue Ribbon Babies: Evaluating “Human Stock” in Montana’s “Better Baby Contests,”**

Jefferson City historian Casey Pallister will analyze these eugenic examinations—typically conducted at county and state fairs alongside livestock and



Red Cross Fund Drive, 1918, Sidney Field Hospital, Christine Carrico, RN, MHS PAC 76-21.11



Canteen service at the Union Depot, Billings, 1918, Courtesy Billings Public Library, 2013.01.969

crops—which began in 1913 and continued throughout the World War I era. In the summer of 1910, Professor Dr. C. C. Uhlenbeck, a Dutch linguist and anthropologist, along with his doctoral student Jan de Josselin de Jong, visited the Blackfeet Reservation to study the Blackfeet language. In 1911 Uhlenbeck repeated his visit, this time accompanied by his wife, Willy, who painstakingly kept a diary. In her discussion of **Three Blackfeet Youngsters' Stories**, Calgary, Alberta, author Mary Eggermont-Molenaar will highlight the contributions of these young Blackfeet storytellers to the three researchers' resulting publications.

World War I in the Magic City In his talk, **Serving a Community: The Parmly Billings Memorial Library during World War I**, Billings Public Library director Galvin Woltjer will showcase the ways in which the Parmly Billings Library supported the war effort. His discussion will cover book drives for soldiers, efforts to deliver comfort for soldiers' families, the library's use as a campaign site for enlistment, and its role in dealing with public health issues including the deadly influenza epidemic of 1918. In **Reason and Radicalism: Bringing the Billings Liberal Club to Light**, independent scholar Joy Barber and Rocky Mountain College's Dr. Tim Lehman will explore the politics and social impact of the Billings Liberal Club. A social-intellectual organization that met monthly at the library, this group explored issues of atheism, feminism, government regulation, social injustice, and the responsibility of religion for cultural intolerance.

Montana's Great War of Words Chuck Johnson, Marian Holter Brod, and Kurt Wetzel will discuss the war of words that took place in the Montana press as the United States entered the Great War. *Helena Independent* editor William A. Campbell—a key member of the Montana Council of Defense—used his position to carry out a series of witch hunts across the state, while the *Montana Staats-Zeitung*, a German-language newspaper that began publishing in 1886, attempted to defend the integrity and honor of the German immigrants who called Montana home. At the same time, Bill Dunne, editor of the *Butte Daily Bulletin*, labor leader, and unapologetic Socialist battled the perceived excesses of the status quo.

 10:45 A.M.—12:00 P.M. Concurrent sessions

Vice in Hard Times Caitlin Patterson, forms and records analyst for the State of Washington Department of Fish and Wildlife, will use Montana State Prison records to tell the story of **Robbing the Bootleggers: Prohibition-Era Crimes and Official Responses (or Lack Thereof)**. Patterson will examine the stories behind the arrests of people who committed crimes against bootleggers and place them in the broader context in which the crimes took place. By 1910 gambling was illegal across the United States, yet the practice persisted behind closed doors. Law enforcement raids of establishments that continued to offer gaming were not uncommon. Much less common, however, was the crackdown on charity raffles held by upstanding citizens in support of worthy causes. In



Parade in Scobey, circa 1918, PAC 2013-50.1120



New inductees, Anaconda, June 28, 1918, MHS PAC 80-65.3

Gambling and the Great War, MHS senior curator Jennifer Bottomly-O’looney will explore the divergent types of illegal gambling that took place during World War I.

Ain’t Gonna Study War No More Three Montana State University graduate students will share their research into the study of modernism under the Big Sky. Michele Corriel will relate the details surrounding **The Emergence of Modernism in Montana**, a movement which came to the United States in 1913 but did not make its mark on the Treasure State until after World War II when the G.I. Bill and the expansion of land-grant universities created an atmosphere conducive to experimentation. In **Helen McAuslan, Modern Medium**, Will Wright will trace the connections between three areas of modernist expression—art, architecture, and feminism—as practiced by McAuslan, whose version of “modernism” was a rejection of a traditional past in hope of a more liberated future. In **Reading High Modernism in Hugo Eck’s Bozeman Deaconess Hospital**, Rob Briwa will demonstrate how Eck’s designs streamlined health care by incorporating new medical technologies and unobstructed pathways, resulting in a hospital that reflected modernism writ onto the landscape, including its belief in human progress, its faith in science, and its mantra, “form follows function.”

The State of Montana History: Where Do We Go from Here? Montana history continues to develop as a field of study, particularly in the areas of women’s history, environmental history, and Native American history. But how can these pieces of the Montana story be woven into the whole? How can a newer, updated Montana history be disseminated, popularized, and made relevant? What are the roles of various members of the Montana history community in this endeavor, and how can we work together to continue to develop Montana’s story? Join Jon Axline, Montana Department of Transportation; Jeff Malcomson, Montana Historical Society; Mary Murphy, Montana State University; Robert Swartout, Carroll College professor emeritus; and Jeff Wiltse, University of Montana, as they address these issues, and more, in a roundtable discussion moderated by Montana state archivist Jodie Foley.

🕒 12:30 P.M.–2:00 P.M. Luncheon

Artis et Belli: The Great War and its Art

In his presentation, Dr. Rafael Chacón will examine the ways in which World War I—the first time in which modern nation states used artistic propaganda as a weapon of war—proved to be a pivotal moment for the visual arts of the western world. The Great War also served as the backdrop for the clash of artistic ideologies, as it disrupted the radical image-making of the avant-garde and afforded academic realism one last chance in its official commemorative monuments. Chacón is a professor of Art History and Criticism at the University of Montana in Missoula and curator of the Montana Museum of Art and Culture’s World War I exhibit, *Over There! Montanans in the Great War*.



Post-Conference Field Trips

🕒 2:15 P.M.–3:45 P.M. **Keeping the Home Fires Burning** (Original Governor’s Mansion, 304 N. Ewing; transportation on your own; limited to twenty-five participants)

Join MHS historical interpreter Bobi Harris in a new, in-depth, hands-on look at the contributions that Montana women and children made to the war effort. Posters, magazine articles, photographs, artifacts, and hands-on activities show visitors how Montanans “did their bit” in homes throughout their communities.

Hand-painted helmet from the Great War depicting a bird's-eye view of a Western Front battlefield with the flags of the principal Allies in the fight against the German Empire.

On loan from the Hayes and Amalia Otoupalik Collection. Photo by Doug Johnson. Courtesy the Montana Museum of Art & Culture, University of Montana.



Newspapers, letters, and telegrams offer a glimpse of the issues facing Governor Sam Stewart, the First Family, and all Montanans during the Great War.

2:15 P.M.–3:45 P.M. Montana State Capitol Campus Historic District Walking Tour (meet on the front lawn of the Montana Historical Society, corner of Sixth Avenue and Roberts Street; transportation on your own; limited to twenty-five participants)

Join MHS community preservation coordinator Kate Hampton on a guided stroll around Helena's newest National Register Historic District, the Montana State Capitol Campus. Comprised of three sites, nine objects, and fifteen

buildings that range stylistically from Neoclassical Revival to Brutalism, the district offers compelling insights into the Treasure State's political and cultural development as well as the evolution of American public architecture. Hampton's astute narration will prove that, with historic architecture, there's always more than meets the eye. (Note: this is an encore presentation of the tour first offered on Thursday afternoon.)



Thank you to our sponsors!

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“New Hangar at Billings Airport,” 1937, MHS PAC 2006.5-7

Save the Date! We’ll be flying high at the 45th Annual Montana History Conference, September 27–29, 2018, in Billings.

Montana History Conference, September 21–23, 2017

Name _____

Organization (if applicable) _____

Street/Box No. _____ City/Town _____

State/Prov. _____ Zip/Postal Code _____

Phone _____ Email _____

Please list any dietary restrictions (i. e. vegetarian, kosher, etc.) _____

Note: Pre-registration is strongly encouraged. Pre-registration closes Friday, September 15. Limited on-site registration will be available beginning Thursday, September 21, if space allows.

Full conference registration includes reception on Thursday; all sessions, breaks, breakfast, lunch, and banquet on Friday; and all sessions, breakfast, and lunch on Saturday. Workshops are extra, as indicated below. Field trips require registration to ensure space. All amounts are U.S. currency.

	Advance registration (by Sept. 15)	Amount
<input type="radio"/> Regular	\$155	_____
<input type="radio"/> College student (ID required)	\$95	_____
Workshops & field trips		
<input type="radio"/> Thursday: Made in Montana Tour (lunch included, limited to 20)	\$25	_____
<input type="radio"/> Thursday: Educators Workshop (lunch included)	\$25	_____
<input type="radio"/> Thursday Archives workshop (lunch included)	\$25	_____
<input type="radio"/> Thursday: Grant-Writing Workshop	\$10	_____
<input type="radio"/> Thursday: Capitol Campus Walking Tour (limited to 25)	Free	_____
<input type="radio"/> Thursday: Guided State Capitol Tour (limited to 25)	Free	_____
<input type="radio"/> Saturday: Original Governor’s Mansion Home Fires Tour (limited to 25)	Free	_____
<input type="radio"/> Saturday: Capitol Campus Walking Tour (limited to 25)	Free	_____
Single day registration		
<input type="radio"/> Friday only (includes all sessions, breakfast, lunch, and awards banquet)	\$115	_____
<input type="radio"/> Saturday only (includes all sessions, breakfast and lunch)	\$50	_____
Extra tickets for guests of attendees		
<input type="radio"/> Extra reception tickets, Thursday night reception and program	\$20	_____
<input type="radio"/> Extra luncheon tickets, Friday noon	\$25	_____
<input type="radio"/> Extra banquet tickets, Friday evening	\$35	_____
<input type="radio"/> Extra luncheon ticket, Saturday noon	\$25	_____
	Total	_____
<input type="radio"/> Note: MHS Prospector Members or higher receive a 15% discount on the total amount. Member number: _____	-15%	_____
	Amount due	=====

Note: Payment is due at the time of registration. Cancellations received before September 20 will be refunded in full less a \$20.00 handling fee. No refunds can be made for cancellations received after September 20.

Method of payment

Check enclosed Charge to my: MasterCard Visa Discover American Express

Card # _____ Exp. date _____

Signature _____ Sec. code _____

Mail registration form and payment to: History Conference, Montana Historical Society, P.O. Box 201201, Helena, MT 59620-1201. Or register on-line at mhs.mt.gov/education/ConferencesWorkshops.

For conference questions call (406) 444-1799 or email jlewis@mt.gov.

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