

Montana Historical Society Training Historians for the Future

History at the Montana Historical Society isn't all about the past; it is about the future as well.

This past summer, MHS had eleven interns at work on projects collecting and processing important parts of Montana history.

"So much of what we do at the Montana Historical Society is about education. People know us for Montana's Museum, but pro-

grams like this encourage interest in Montana history and help train the people who will carry that responsibility into the future," Society director Bruce Whittenberg said.

This year's summer interns worked on projects in each of the MHS programs, including the exhibit being planned for the 150th anniversary of Montana becom-



Some of the MHS interns last summer learning in the Research Center.

ing a territory, women's history, historic preservation, and other topics. Three other MHS interns worked on projects in Anaconda, Choteau, and Libby.

The Society works closely with museums across the state. Trent Purdy, a graduate student studying information resources and library science at the University of Arizona, was assigned to work for ten weeks with the Copper Village Museum in Anaconda, establishing policies and procedures to preserve and provide access to the museum's large collection of Anaconda Copper Mining Company records and local history materials.

"They were spread out all over our archives and really couldn't be used the way they should be," Copper Village Museum director Mary Lynn McKenna said. "It was wonderful to have Trent here. We really didn't have a clue where to start."

Because of Purdy's effort and the effort of MHS staff, the museum archives in Anaconda, which have been closed for the past two years, will be reopened, McKenna said. Purdy will stay in

Interns (cont. on p. 4)

Famed Blackfeet Artist's Daughter Passes On

The Montana Historical Society was saddened by the recent death of Joyce Marie Clarke Turvey, who was the daughter of famous Blackfeet artist and woodcarver John L. Clarke and a published photographer in her own right.

Joyce studied photography at the Brooks Institute in Santa Barbara, California, and returned to East Glacier Park thirty-six years ago to open the John L. Clarke Gallery.



Joyce Turvey in her younger years

Turvey's father, John, who was born on the Blackfeet reservation in 1881, contracted scarlet fever when he was two years old and lost his hearing. He taught himself to carve and sculpted the animals of Glacier National Park. His other work includes a large frieze, *Blackfeet Encampment*, on exhibit at the Montana Historical Society.

His work was featured together with Joyce's photographs in the gallery.

Joyce, who was eighty-five at the time of her death, was a good friend of MHS. She provided information on her father that was used in a major MHS exhibit on his life and times and also when he was installed in the Gallery of Outstanding Montanans in the State Capitol.

Andrew Graybill, history professor at Southern Methodist University, will soon release a book

Joyce Turvey (cont. on p. 4)

Director's Corner

MHS DIRECTOR
BRUCE WHITTENBERG

The study of and appreciation for history is often mistakenly seen as solely an academic activity or a scholarly pursuit. But it's not something reserved for researchers, authors, or educators. History is stories about people, by people, and for people. Great teachers, historians, and writers tell those stories in ways that stimulate our imagination. Others among us make the history that these stories recount.

Recently, we lost some great people—Betty Babcock, Stan Lynde, and Joyce Marie Clarke Turvey—who lived fascinating and influential lives and who told stories in a way that contributed significantly to the heritage of Montana, the West, and the nation.

Betty Babcock became Montana's first lady in 1962 when her husband, Tim, became the sixteenth governor. Her inspiring story started with a hardscrabble upbringing in eastern Montana. Betty Lee married Tim Babcock in 1941 and joined her father's trucking business, which later became Babcock and Lee. She served as a delegate to the 1972 Constitutional Convention and as a state representative from Miles City. Her story included leading a campaign for the restoration of the State Capitol and championing the effort to fund a Montana Historical Society expansion. She told her



Betty Babcock



Stan Lynde, his wife, Lynda, and director Bruce Whittenberg

stories, along with her husband, Tim, in their book, *Challenges: Above and Beyond*.

Stan Lynde painted pictures of the Old West through characters like Rick O'Shay, Latigo, and Merlin Fanshaw. If you know Stan, you know that there was a whole lot of Stan Lynde in each of those characters. Stan grew up among

cowboys and Crow tribal members on a sheep ranch near Lodge Grass, Montana. In 1958, he introduced the character Rick O'Shay, which became a major commercial success. Later characters in comic strips and novels reflected Stan's upbringing and the story of the West.

Director's Corner (cont. on p. 4)

SOMETHING NEW, SOMETHING OLD: TREASURES FROM THE SOCIETY COLLECTIONS

History Goes Fast

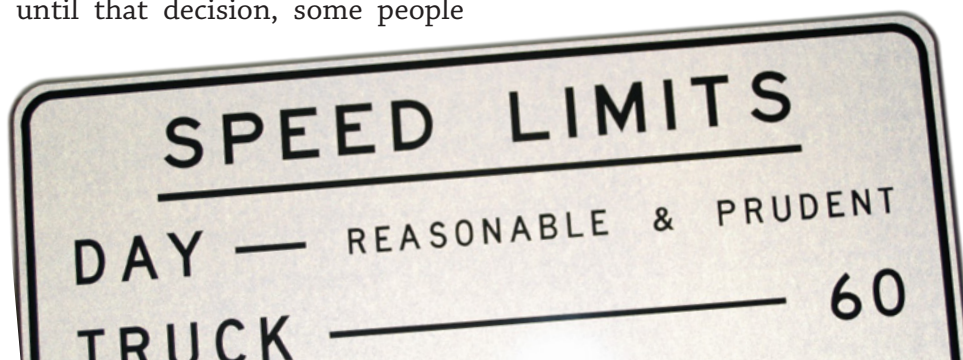
History can catch up to you at a dizzying rate.

In planning for next year's exhibit *Montana's Sesquicentennial: 150 Years*, which celebrates the establishment of Montana as a territory, the exhibit team looked for some interesting parts of that history.

They decided to include the 1998 Montana Supreme Court ruling that ended the state's "reasonable and prudent" speed limit. Up until that decision, some people

were driving 100 miles per hour or more, although few might admit it today.

The Montana Department of Transportation reproduced this sign that was once posted along the state's highways, and it has been added to the Society collection. It will be featured in the exhibit, which is scheduled to open in January 2014. It is a reminder of how fast history goes, even in the rearview mirror. 🌟



Ah, the old days . . . or maybe not, for safety's sake

About Us

The *Society Star* is published quarterly by the Montana Historical Society as a benefit of membership.

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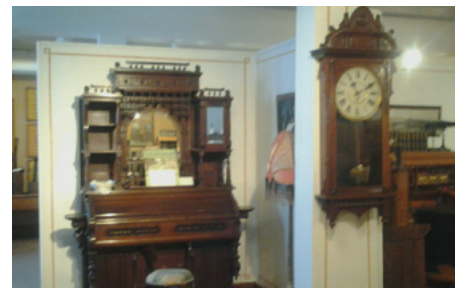
Copper Village Museum and Arts Center Tells Anaconda History

Art, history, and a dedicated staff are putting the Copper Village Museum and Arts Center in Anaconda on the map of places to visit when you are in the area.

The museum has an aggressive schedule of changing exhibits that highlight the history of Anaconda and Montana and the work of local artists. From September 4 through October 29, the feature exhibit is *Losing a Legacy*, a photographic account of the diminishing glaciers in Glacier National Park recorded by a park ranger.

From January 6 to February 28, Copper Village has an annual local quilt exhibit, during which the gallery is filled with exquisite quilts, from king-size quilts to small wall hangings crafted by area quilters. From March 4 to 28, the museum also has an annual children's artwork exhibit featuring the works of local elementary and Head Start students. A high school exhibit is on display from April 1 to April 30.

Copper Village's historical archives are a work in good progress and are an important part of



Copper Village tells the timeless history of Anaconda.

local and Montana history with a strong collection of the history of the Anaconda Smelter, which gave rise to the community (see related story on page 1).

The museum is open Tuesday through Friday from 10:00 A.M. to 4:00 P.M. Ⓢ

SOCIETY STAR PROFILE

Katie White, "Heart" of MHS Family of Volunteers

Katie White has a broad education in medical records, floral and interior design, elementary education, bread making and cooking, and photograph archives.

She uses all that knowledge and more as MHS volunteer coordinator in working with the staff and the 130 volunteers that support their mission.

"I don't know what degree you'd have to have to do this job, but I know that all the combinations I have worked," she said.

Her 1994 Carroll College degree in medical records equipped her to keep track of her wide range of duties that include special events, staff needs, volunteer communications, and putting the right volunteers in the right places to serve the needs of MHS and all of Montana.

She started out at Montana State University in an interior design program, studied floral design at a school in Denver, came to Carroll initially pursuing ele-

mentary education, and along the way pursued her personal passion for working with the public.

"As a little girl I got my maternal and paternal grandmothers' *Better*



Katie White's creativity makes our events and programs look good.

Homes and Gardens cookbooks," she said. "It was important to me and I still have them. I love to look at their handwritten notes and the history of how they used recipes in those books." Bread making and

cooking are still two of her favorite hobbies.

She came to MHS about ten years ago and worked in photograph archives for five years before taking her current position. "I didn't have a background in history, so that first five years gave me great training in Montana history," she said.

In her job, White deals with caterers, decorates and helps plan for events, works with the entire staff, and does it all with an infectious spirit of enthusiasm and flair.

At the heart of all she does is her love for the volunteers. "They become like family. In order to do this job well, you have to be a good listener. A love of history brings them here, but the people connections are also a big part of why they come," she said.

Katie has three children and balanced out her MSU and Carroll connections by sending them to the University of Montana. Ⓢ

Interns (cont. from p. 1)
touch with Copper Village staff to give advice on future work.

The 2013 Student Archives program, funded by the National Historical Publication and Records Commission, allows an archival studies graduate student to work for ten weeks in a Montana heritage institution during the summer. MHS used this grant to send an intern to Libby.

Another intern, Stephen Sacchi, a Carroll College secondary education major, spent his summer working directly on projects that will help him with his future teaching plans.

"I didn't know how many teacher resources the Society provides," Sacchi said. "The staff can pretty much answer any questions you have about the state of Montana."

Much of his time was spent aligning the Society's curriculum resources with new state standards for teaching history and English/language arts, including material developed for the Society's award winning history textbook *Montana: Stories of the Land*.

Director's Corner (cont. from p. 2)

Stan's story took an interesting turn when he and his wife, Lynda, moved to Ecuador to begin another great adventure. Julie Dial, executive director of the Western Heritage Center in Billings, said, "In his work he captured the spirit and history of the West in a unique, accessible way."

You can read the story of Joyce Turvey on page 1 of this edition.

People like these have shown the way for us to honor and work for Montana history. We owe it to them to keep their spirit alive and to do all we can to follow their example. May part of their legacies be to help us recognize and appreciate the stories of the people who are all around us. 🌟

In addition, he helped staff an MHS project funded by the National Endowment for the Humanities that brought eighty of the best high school history teachers from across the nation to Montana to study and visit mining sites in Virginia City, Bannack, Helena, and Butte.

"That was an amazing experience. I got to meet some great teachers and can network with them as I move forward in my career," Sacchi said.

MHS historical specialist Martha Kohl said the internship program is a "win-win" for the students and the Society.

"We're able to accomplish special projects that we otherwise wouldn't be able to get to, and the interns are immersed in the real world of public history, gaining valuable life and job skills," Kohl said.

"They bring their enthusiasm, energy, and technological savvy; we provide training, information on best practices, and grounding in the profession." 🌟

Joyce Purvey (cont. from p. 1)

on the Clarke family. "The Clarkes are practically synonymous with the pioneer era of Montana history, beginning with the marriage in 1844 of Joyce's great-grandparents, Malcolm Clarke and his Piegan wife Coth-co-co-na," Graybill said.

The family lived and suffered through some of the darkest periods of conflict between Native Americans and settlers.

Without Joyce's assistance in providing photographs, archival material, and personal anecdotes, Graybill said he could not have written the book.

"If her death breaks a link to Montana's frontier past, it serves also to remind us of her family's fascinating role in the history of the state," he said. 🌟

New in the Museum Store

The "Dance as Prayer" series new in the MHS Museum Store is strikingly beautiful art that celebrates the resurgence of cultural pride and a return to the teachings of the elders in a new program at the Salish Kootenai College.

Artist Sally Hickman says of her series: "Our land sustains us; as it has before, as it will always. . . . Tradition binds us to the land and our place in the world."

The four large artworks are done with oil and encaustic paint on birch panels. They are paintings that can dominate a room with color and subject.

They represent traditional dances like the women's jingle dance pictured here (24" x 48"). The paintings cost \$800, and much of the proceeds goes to the Native Language Program at the college. Call the store at (800)243-9900 for more information. 🌟



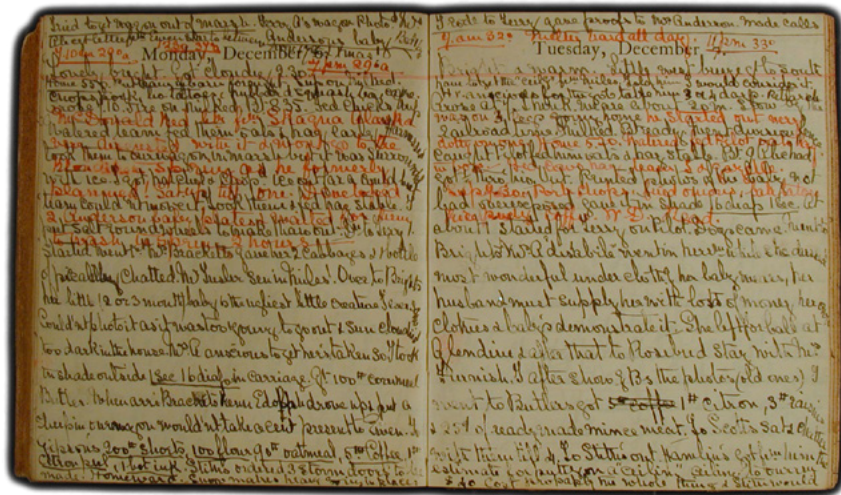
Now You Can Read the Words of Evelyn Cameron Online

Frontier photographer Evelyn Cameron's images in the Montana Historical Society collections have long captured the life and times of frontier Montana from a uniquely female perspective.

Now, after five years of teamwork and effort, the words that Cameron used to describe frontier life in her diaries are available online. MHS and state archivist Jodie Foley says those words are powerful.

"The significance of the diaries is tremendous," Foley says. "They lay out for us the life of a homesteading woman and artist. They lay out for us a life that few of us can understand—one with extreme hardships, loneliness, and dependence on the land."

The detailed thirty-five individual diaries that she recorded



Evelyn Cameron kept detailed diaries, but they were hard to read—until now.

daily extend from 1893 to 1928. "If you take the diaries with the photographs, you get this incredible in-depth view not only in the verbal sense of what she's talking about but also in the faces of the people and places she writes about. It really brings it all home in a strikingly vivid and personal way," Foley said.

The diaries have been in the MHS collection since 1990, but access was limited. Only those who came to MHS could view them. In addition Cameron's writing is difficult to read and nearly illegible.

About five years ago, Wynonna Breen, founding member of the Prairie County Museum in Terry—near Cameron's original ranch—organized a team of volunteers to transcribe Cameron's diaries. The project was completed just months before Breen's passing in 2012.

Over the past two years, MHS interns have scanned those transcriptions as well as the original diary entries and made them searchable online. You can view scans of the original diary pages alongside the transcriptions.

If you want to learn more about Evelyn Cameron and her diaries, go to <http://www.mtmemory.org/>

and scroll down to "Evelyn Cameron Diaries." ★

Archives Gaining Storage Space

CLOSING FOR SHORT TIME

What makes an archivist happy, besides great collections and even better patrons? Great storage! And that is exactly what is in the works for the MHS archives.

The current storage area is bursting at the seams. By installing new compact shelving with funding from the 2013 Montana legislative session, the archives will have nearly 40 percent more storage space.

Unfortunately, the installation means that from October 15, 2013, through April 15, 2014, the archives collections will be inaccessible to the public. We are sorry for the inconvenience, but it is unavoidable. The staff will post notices of closure dates in the research room and online.

The good news is that the state-of-the-art shelving will not only provide room for the collections to grow but also improve the level of care staff can give to the collections. ★

From Russia to MHS with Love

MHS truly is a world-class organization. We get that proof every day as we tell the Montana story far and wide.

Here is a letter we received recently that shows it.

Dear friends,

My name is Alexandra Lapteva, I am 87 years old and I am a veteran of WWII. Twice I've been to the US and was lucky to attend your museum.

It always brought me great pleasure. You make great contribution to public education.

Now I want to make a request for a book or photo album about your museum. In the future, I plan to give this book to the school where I studied, so children could have an opportunity to learn about the museum and your country. I wish you good health and success in your work. Thank you!

Alexandra Lapteva ★

Properties Added to National Register

The MHS State Historic Preservation Office has worked with people across the state since March to add some great properties to the National Register of Historic Places. They are:

Great Falls High School Historic District (Great Falls). The district's role in the educational development of the city, its direct connection to significant figures, and its display of current architectural evolution all contribute to its significance. The Late Collegiate Gothic Revival style of the period 1910 to 1940 is the only example of Late Collegiate Gothic Revival in the city.

Kose Hall (Belfry). The building is associated with the initial period of development of Belfry. The building initially functioned as a restaurant and dance hall, an

important gathering place for the first Belfryites. By 1908, it functioned as a general store.

Babcock Theatre (Billings). The Babcock Theatre building was one of the finest houses between the Midwest and the West Coast when it opened on December 23, 1907. It served as an important anchor in the northern expansion of Billings's downtown. The theatre evolved over time but remains an excellent example of the Skouras-style theatre design, and it is the sole surviving historic theatre in Billings.

Stockmen's Bank (Martinsdale). The bank facilitated commercial and agricultural development from 1919 through 1949. The building reflects Montana banking trends with its closure in 1923 at the height of the post-World War I agricultural depression. However, the building also represents a counterpoint to those trends as it soon reopened and survived for twenty-six years.

Northern Hotel (Billings). The hotel is significant for its historic association with the commercial development and social history of downtown Billings. The 1942 Northern Hotel literally rose from the ashes of the previous 1904 hotel and became the city's most elegant hotel. The Northern continued the previously established tradition as an important center of economic, commercial, and social events of Billings and the surrounding region.

Glacier County Courthouse (Cut Bank). Designed in 1938 and completed in 1939, the courthouse was built during a period of unprecedented prosperity in Cut Bank and the eastern side of the county, known as the Santa Rita Strip. At that time, while most of Montana and the nation experienced severe economic hardship, the area wit-

nessed an oil boom that brought jobs, economic stability, and optimism.

Square Butte School (Square Butte). The significance of the building lies with its original intended purpose. Its construction reflected a period of optimism fueled by a growing population, the result of the arrival of the Milwaukee Railroad, the agricultural productivity of the area, and the success of nearby mines, necessitating larger and better educational facilities. ⚙

Give the Gift That Keeps on Reading

Technology changes, but printed books will always be available.

The MHS Research Center has recently added a wish list to Amazon.com. The wish list functions much like wedding registries—we add titles that would enhance our collection, and any person throughout the world can select items they would like to donate. Here's how it works:

Go to www.amazon.com and click on the Wish List tab.

In the Find Someone's List field, type "Montana Historical Society."

Select items you would like to donate, click Add to Cart, and then proceed to checkout and pay as you normally would.

The item will be sent directly to our research center. If an item is out of print, please consider donating a copy from your own collection. ⚙

Extra! Read All about It!—Historically Speaking

Ten new historic Montana newspapers have been added to our popular *Chronicling America* entries. We know these are popular because lots of you are looking them up and reading them.

The number of pages of Montana newspapers available has increased by 60 percent since last January, and our total page count is now 127,664 distributed across 17,197 issues. Here are the new titles added:

Butte Inter Mountain
Culbertson Searchlight
New North-west (Deer Lodge)
Malta Enterprise
Producers News (Plentywood)
The River Press (Fort Benton)
Rocky Mountain Husbandman
(Diamond City)
Ronan Pioneer
Suffrage Daily News (Helena)
Sun River Sun

In addition, there are now five years' worth of issues available for the *Missoulian* (1909–14) and for the *Helena Independent* (1889–94).

To see the historic newspapers go to: <http://chroniclingamerica.loc.gov/newspapers/> ⚙

Sponsors Help Make History Conference Great

The Montana Historical Society and the MonDak Heritage Center wish to thank the sponsors of the 2013 Montana History Conference for their generous support.

We had a great time in Sidney. Don't miss us next year in Helena.

Thanks to this year's sponsors:

The Dennis and Phyllis
Washington Foundation

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Montana History Foundation

Fort Union Trading Post

National Historic Site

The Treacy Foundation

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and Miller

Sidney Herald

Williston Convention and
Visitors Bureau 🌟

We Couldn't Do It without You

Every day I'm thankful for the wonderful people who support the Montana Historical Society. All of our friends—members, donors, volunteers, visitors, customers, researchers, and partners—inspire us to work hard to increase the appreciation and understanding of Montana's heritage. It is because you believe in the power of history to make a difference for today and tomorrow that we so value your endorsement.

Please know that we can't do this without you. We are grateful for your generosity. Any success that the MHS achieves is due to you. Your donations allow us to serve more people year after year. Your advocacy helps us tell our story to a wider circle of communities who might otherwise not be aware of MHS programs and services. Your enthusiasm for Montana history is truly appreciated. You are our friend and as such we would love to hear your comments and ideas about how we can better serve the public. Remember, you ARE the Montana Historical Society.

Thank you so much for all of your support—you are awesome.

Susan R. Near, *Development and Marketing Officer* 🌟

Join Us and Be an Insider

REBECCA BAUMANN, MEMBERSHIP COORDINATOR

Over the next two years, MHS will be commemorating many historic Montana events, and we encourage you to come and celebrate Montana's history with us. Please check our website, www.montanahistoricalsociety.org, for new information as it becomes available. We will also send invitations to you as the events draw closer. Consider this announcement to be your official invitation to all of the following events:

March 19, 2014—150th Birthday Celebration of C.M. Russell

August 15, 2014—100th Birthday Celebration of Robert Scriver

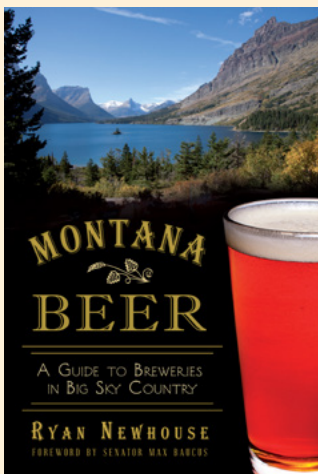
November 3, 2014—Appreciation of the Montana Suffrage Centennial Day

November 8, 2014—125th Montana Statehood Anniversary Celebration

February 2, 2015—150th Montana Historical Society Anniversary Celebration

There will be more information and a schedule of events to come, but for now please list these historic dates on your calendar because history is worth celebrating.

As always, please consider a gift membership for those you care about and help show them how amazing Montana history can be. 🌟



First call in the MHS Museum Store for *Montana Beer: A Guide to Breweries in Big Sky Country* by Ryan Newhouse with a foreword by Senator Max Baucus. The new book combines the 150 years of brewing history in Montana with stories on the nearly forty micro-breweries doing business in the state today. The book sells for \$19.99, and of course members get a 15% discount in the store or by ordering. Cheers! 🌟

Big Sky. Big Land. Big History.
Montana
Historical Society

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Historic preservation crosses all boundaries. MHS and Carroll College teamed up recently to host a visit in Helena by Magda Resik, director of communications for the city historian of Havana, Cuba. The visit was organized by Brian Kahn of Helena, who met Resik while on a trip to Cuba. Resik's agency is undertaking a major project to preserve the old section of Havana. MHS research historian Ellen Baumler and MHS Historic Preservation Office historic architect Pete Brown took Resik on a tour of historic buildings in downtown Helena, including the Pioneer Cabin built in 1864. They shared ideas on historic preservation. Resik was very interested in the historic signs MHS creates for National Register of Historic Places across Montana, and the way they can bring people closer to their history.

We are thankful for our members!